

# The Medium

The Voice of the University of Toronto at Mississauga

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## \$80.75 fee increase sought by ECARA

### Money earmarked for expansion of athletic facilities

by Duncan Koerber

On March 26 and 27 ECARA is holding a referendum to ask students to pay for a new gym, along with other additions to the athletic facilities.

ECARA will ask students to pay \$80.75 more a year in incidental fees for full-time students (\$24.23 for part-time) to fund a \$3-million mortgage for the new facility and maintenance costs. This request comes at a time when students are being hit with other fee referenda, including an ECSU request to pay for the operation and maintenance costs of the soon to be built student centre. APUS has already asked part-time students for a \$10 increase to their fees.

Two weeks ago Principal Robert

McNutt decided not to give the go-ahead for a referendum to fund a mortgage to raise the remaining \$1.7-million required for the Student Centre fund. McNutt proclaimed his belief that ongoing fund-raising efforts would be successful, and that students had already contributed their fair share.

The implementation of an \$80.75 increase for the proposed athletic facilities would take place over two years: in the fall of this year, full-time students would begin paying \$49.75 (\$14.93 for part-time students), and in the fall of 1998 another \$31 (\$9.30 for part-time) a year.

The first fee increase is to fund the mortgage that will be used to pay for the facilities' design and construction. The second increase will pay for the facilities' annual hydro, water and heating costs.

The first increase was based on commissioned studies into costs of design, construction and the mortgage over 20 years, while the second increase is based on the proposed size of the facility and utility rates charged by the physical plant.

If given the mandate by students to begin the project, the facility would be built around the same time as the student centre (construction beginning in 1998 and completed by early 1999).

The facility would be built on the south side hill of the South Building. The new gym would be larger than the current one, have a running track above, locker rooms and seating for 1000. The facility's roof would be a terrace on the same level as the Meeting Place.

The need for a new gym is evident as it is used for approximately 95 per cent of its business hours each week. Scheduling sports is a problem and adding new sports is nearly impossible.

## EPUS referendum to ask for \$11 fee increase

### Student centre operating costs targeted

by Robert Price

In an upcoming referendum, part-time students will be asked to pay \$11 towards operation and maintenance costs of the new student centre.

APUS, EPUS's parent union, received criticism recently for holding a fee increase referendum in February that was plagued with unprincipled gestures. APUS received heat for compromising voter secrecy by instructing students to write their names and student numbers on the outside of the return envelopes. APUS also included an information package in the ballot envelope encouraging part-time students to vote "yes" to the fee increase.

Katerina Warren, President of EPUS, assures part-time students that the forthcoming EPUS-sponsored referendum, scheduled to coincide with ECSU's executive elections on March 26 and 27, will be by the book, balloting will remain secret. EPUS will not mail out ballots, but instead will install polling stations beside those of ECSU. As such, Warren does not believe that the controversy surrounding the APUS



Katerina Warren

file photo

referendum will affect students' votes.

EPUS is, however, planning to launch an economical campaign in support of the \$11 fee increase. If the incidental fee increase is approved, the money would cover operational costs,

such as hiring and paying a full-time person to manage the student centre's operations. The funds for these types of expenditures would need to be in place by the winter of 1998, about a year before the construction of the building begins. Warren feels very positive about this referendum, and says that it is very important that "we get everything ready to go."

The EPUS "yes" campaign will not conflict in any way with voting procedures. Warren says that EPUS will not campaign while voting is taking place and that there will be no political material included with the secret ballot. "For the actual referendum," says Warren, "the stations will be manned by people from outside the organization, students who have nothing to do with either EPUS or ECSU."

## Baxter's vision drives ECARA fees referendum

by Duncan Koerber

Peter Baxter's dream is one step closer to being realized. Baxter, Erindale's athletic director, finally has a chance to implement new athletic facilities, something he has wished for since 1991.

However, whether or not students are willing to accept another \$80 in incidental fees to fund the project will determine whether or not this project will get off the ground.

"I think we have shown that if given a fee increase, we will give the students what they want. In my view, students will go for value. We have a good track record," says Baxter.

This gym project, if approved by students, would be the most ambitious one yet for Erindale athletics. Last year a fee increase of \$5 for full-time students (\$1.65 part-time) led to the creation of the Fit Stop training facilities, among other additions. Intramural league participation has increased over the past five years. The department's success has actually become a problem, as the



Peter Baxter

file photo

The main reason the athletic department desires a new gym is that the current one is, according to Baxter, "elementary school-sized." According to the Department of Athletics and Recreation Proposal for Expanded Athletic Facilities, the new gym will expand "casual recreation hours, gym time during exam period, the U of T at Mississauga Intercollegiate pro-

*Private* cont'd on page 3

## The Insider

- Seeing eye geek  
Tech Talk, page 9
- Big Sugar and Star Wars  
Arts, pages 10-11
- ECARA candidates revealed  
Sports, page 13

**Quote of the week:**  
"What do you mean it's libelous?  
Does that mean I have to write something else?"  
"Ya-ha!"  
— conversation overheard in the Medium's office

### De-stress and rock on



photo courtesy of EPUS

Students and family members rocked the stress away with the one-man band/comedian Adam Timon, at the De-stressing Fun Night in the Colman building last Wednesday. The participants reveled in fun and food while leaving their worries behind, in this EPUS sponsored event.

## ECSU election preview

Marrocco, Romano, and Herzallah acclaimed

new student centre.

by Lennox Phillips

For the third consecutive year, the race for ECSU president will be uncontested. Marco Marrocco was acclaimed to the position of president for next year's ECSU council, much like predecessors Nick Panou and incumbent President Jose Colucci.



Marco Marrocco

file photo

Marrocco was not the only candidate acclaimed for next year. All candidates for executive positions were uncontested.

Marrocco, who has two years experience on ECSU, has acquired the necessary leadership skills and experience that are vital to head the student union. Marrocco was first elected to ECSU in 1995 as Clubs Administrator and was voted back into office last year as VP Finance.

Marrocco said he was glad he had the opportunity to serve as VP Finance this year because "there are more responsibilities as an executive and more interaction with administration."

According to Marrocco, a major item on ECSU's agenda for next year will be the intricacies of running the soon-to-be constructed student centre. Marrocco said a manager will be hired to co-ordinate the different student organizations that will move into the new building. Marrocco hopes to change the image of the pub from "a drinking area to a common area." No physical changes are planned for the pub as it will be incorporated into the



Angelo Romano

file photo

# News

## Tuition rally notice, East Timor's fate, & enviro week begins

### Rally

There will be a rally for a tuition freeze at Convocation hall, Tuesday March 11, at 3 p.m. Buses will depart Erindale from the South Building shuttle stop at 2 p.m. Come out and show the administration that the students mean business!

### Bitter Paradise

The dark side of Canadian foreign policy is revealed in Elaine Briere's film, *Bitter Paradise: The Sell-out of East Timor*. The film traces Briere's political journey from the villages of East Timor to the halls of the United

Nations in an effort to find out Ottawa's rationale for sacrificing East Timor's tiny nation to corporate interests in Indonesia. Come to the Sid Smith Building, 100 St. George street, second floor, room 2102, on Thursday, March 13 at 7 p.m. It is free. For more information, please call 978-7770.

Student's Union at U of T are pleased to present their annual environment week from March 10 to 14. Events include Enviro Day, an information fair with displays and booths supplied by environmental groups, and the ever popular supermarket tour. For more information, call (416) 978-7770.

### *Bythotrephes Cederstroemi*

Bet you can't say that 2,934 times fast. Dr. Gary Sprules hosts the sixth installment of the Erindale Biology Seminars at noon in room 3127 on Friday, March 14. Taylor Jamison from Michigan Technological University will speak on *Bythotrephes cederstroemi: Interactions in Inland Lakes*: Learn about life after death in a pelagic food web. Mmm...food web.

### Environmental Week

OPIRG and the Environmental

## Natty News Bits

by Dom Mochrie

### Tibetan Medicinal Plants

Dr. Michael Denk hosts the last in the free lecture series at the Royal Canadian Institute. Dr. Denk will present a lecture on Tibetan medicinal plants on Sunday, March 16 at 3 p.m. For more information call (416) 928-2096.

### Reshaping Canada

Political commentator and author David Frum will square off against Judy Rebick, who appears on *CBC Newsworld's Face Off*, in a debate entitled *Reshaping Canada: Rights and Responsibilities in a Down-sized State*. This free debate will occur in room 140 at University College on Thursday, April 3 at 8 p.m. Bare-knuckled brawling at its best, folks. For more information call (416) 978-2895.

### Communication Breakdown?

The Learning Disabilities Association of Mississauga presents Marilee Manou on March 27 as the latest in its series of presentations for parents of children with learning disabilities. Ms. Manou will speak for an hour with suggestions on how to deal with common communication problems. The seminar will be from 8 to 9 p.m. at 110 Dundas St. West and will be preceded by a parent's support group. For more information call (905) 272-4100.

### Police Report

February 27, 1:30 p.m.: Another permit forgery, Loi 3 again. This permit was created by cutting and pasting two old permits to the approximate

## Erindale takes art competition

by Heather Saunders

Erindale's art and art history students stole the show at the annual Hart House juried art competition that opened March 5. Only 26 works from over 250 submissions by full-time University of Toronto students were selected for this exhibition, which runs until April 3. Approximately half of the 26 chosen works were created by Erindale students, including Margaret Murphy, Mark Wilson, Maria Hupfield, Vicki Franks, Anna Maria Catana, and Trish Stenebaugh.

Three prizes were awarded. First place winner (\$450) was third-year Erindale student Vicki Schelstraete. Second place (\$350) went to Dave Joran (St. George), and third prize (\$250) was awarded to third-year Erindale student Lisa Irvine.

Schelstraete and Irvine's prize winning works of art have much in common because they are based on the heritages of each artist. Schelstraete's

shape of the new one. However, the master forger in this case decided that two serial numbers are better than one. *And we wonder why our grads aren't getting jobs.*

March 1, 3:30 p.m.: Officers tended to a fight in the gym that had broken out during a basketball game. After the fight was broken up, two individuals, one who was directly involved and the other indirectly, were given trespass warnings and asked to leave the campus. *Bad, bad boys!*

March 2, 7:40 a.m.: A student reported a dislocated finger injury which occurred during a basketball game in the gym. The victim was driven to the hospital by a family member. *The finger was relocated and is having its mail forwarded to its new address.*

March 3, 7:40 p.m.: Officers observed a fight in lot #3 through security cameras. Three people had emerged from a car and began fighting. Peel police were called, but the three individuals left before the police arrived. *Somebody got their ass kicked pretty quickly.*

March 6, 3:00 p.m.: A report was made to the Campus Police of a verbal threat in an ongoing dispute between two males. Both males are known to the police and no charges were laid. *Surprise, surprise.*

hand-stitched cigarette foil quilt draped over a wooden farm chair pays homage to the tobacco community she calls home and, more specifically, to experiences on her grandparents' tobacco farm near Delhi, Ontario. The summer before Schelstraete created her quilt, her grandparents sold their tobacco farm. This strongly affected Schelstraete because she believes that she may be the last family member to work in the tobacco industry.

Schelstraete has contrasted an industrial-looking quilt with an old-fashioned wooden chair. The juxtaposition refers to the changing technologies that have affected tobacco production. Even the process of quilting refers to tobacco production as both processes involve relentless, monotonous work that is hard on the hands. The quilt, which consists of three-hundred pieces of foil, took two-and-a-half months to construct. The reflective quality of the foil works nicely with Schelstraete's theme of memories.

"Winning" cont'd on page 3

## LEGAL NOTICE

New student assistance program helps registered students qualify for a new computer system.

Call now 416-620-1883

## ERINDALE COLLEGE • CAREER CENTRE

### CAREER INFORMATION NIGHT

Wednesday, March 12th from 6 - 8 p.m., South Building

#### What are your career goals?

Forensics, writing, consulting, banking, marketing?  
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Come to Career Information Night and talk with recent and not-so-recent graduates.

#### 6:00 - 7:00 p.m. Recent Graduates Panels

Discover how recent graduates have fared in the work force. Attend one of three panels to meet recent graduates working in Business/Finance, Arts/Social Services, and Science/Health Service.

#### 7:00 - 8:00 p.m. Networking Reception

Over 25 alumni will be available for you to talk about the skills needed to succeed in the workplace.

For more information, contact the Career Centre, Room 3094, South Building or call 828-5451

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### EVCF

Hey all you budding poets, here is your chance to shine! Unless, of course, you write like that! Bring any poems/short stories/songs/etc to Poetry Night (Just don't mix your metaphors; we'll be listening).

Thursday, March 13  
Dean's Lounge (North Building)  
(Find it)

## ARIBBEAN CONNECTION

### ATTENTION CARIBBEAN CONNECTION MEMBERS.

We are now accepting nominations for next year's Board of Directors. For nomination forms and more information, please see the club wall (in South Building) or contact us at our e-mail address: ececc@credit.erin.utoronto.ca.

### GENERAL MEETING

There is an Italian Club of Erindale general meeting on Wednesday, March 12 from 2-4 in ECSU's board room.

### ELECTIONS

Elections are being held March 26. Nomination Period opens March 17 and ends March 21 at 3 p.m. Sign up at the I.C.E. office (room 69 crossroads).

Come out and be a part of I.C.E.  
For more information call (905) 569-4327.

## ICE

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## E.L.A.S.A.

### News and upcoming events:

EXECUTIVES Nominations for 1997-98 executives will be accepted until Friday, March 14. Nominations and voting available to members only. Read e-mail for details.

EXPO Be a part of our annual Expo beginning at 11 a.m. on Tuesday, March 11 in the Meeting Place. Local performers and participants will entertain you with music, dance, song and food!

SEMI-FORMAL Join E.L.A.S.A. and The Society at our semi-formal on Saturday, March 22 at the Mirage Banquet Hall. This event features a mix of Latin dance music (Salsa, Merengue, Cumbia, etc.) and the latest in R&B, Reggae, Hip Hop and House music. Look for more information on the Clubs Wall.

## Talking history beyond the lecture hall: TA Kulikowski appreciated

Michael Kulikowski is a teaching assistant (TA) for HIS 109, a survey course in European history spanning the 1300s to the 1980s. A graduate of Rutgers, the state University of New Jersey, Kulikowski is in the final year of his doctoral work in Medieval Studies at the University of Toronto, and is writing his thesis on the end of Roman Spain.

### NEWS FEATURE

by Veronica Klaptoz

Prior to coming to Erindale, Kulikowski also worked as a TA for graduate courses in palaeography (the study of Latin script) for two years. He has published an article in the *Journal of Theological Studies* and is currently working on another, which will be published in April in the *Zeitschrift der Savigny-Stiftung für Rechtsgeschichte (The Journal of the Savigny Foundation for the History of Law)*.

As a TA Kulikowski is responsible for conducting four tutorials a week, as well as marking all papers, tests and

parts of the final exam. A TA's work requires a lot of preparation, especially "trying to think of ways to explain how the tutorial reading fits into the lecture," said Kulikowski.

Tutorials are often dismissed by undergraduate students as unimportant and attendance tends to be low, but in many disciplines in the humanities tutorials are an essential component of the course, and participation in tutorials accounts for approximately 10 to 15 per cent of a student's final grade. Especially in the study of history, tutorials "are very important, because instead of just learning what happened, you come in contact with the writings of contemporaries, so you can understand what people were thinking" at the time. "Events don't happen in a vacuum," explained Kulikowski.

However, you won't get that from a straight lecture. In the HIS 109's lecture, Kulikowski said, "you have no access to the cultural reasons, the intellectual reasons why events take place." It is the tutorials that give students the historical context of events.

Aside from their function in a specific course, tutorials have a more general purpose. They help students "to formulate their ideas into the way in which they want to express them."



Michael Kulikowski

photo by Veronica Klaptoz

Kulikowski encourages students to participate, even if they are unsure of their answers. He asserts that there is no other way to learn how to communicate ideas. Kulikowski, who has no doubt survived an infinite number of tutorials in his career as an undergraduate and post-graduate student, is a perfect example. He has a beautiful manner of speaking, and expresses his ideas clearly and eloquently.

The value of a tutorial does, of course, largely depend on the TA. One of the reasons why Kulikowski's HIS 109 tutorials are so vital is because he is an excellent instructor. He begins each tutorial by clarifying anything that may have seemed confusing during the lecture, and is always available to help students on an individual basis. Kulikowski is incredibly knowledgeable not only on the material that is covered in the course, but in other fields, such as literature, philosophy, and geography (he likes to draw maps on the board).

He often draws from his areas of specialization and interest, namely medieval and classical history, to give students a better understanding of the events studied in HIS 109, and it is Kulikowski's sense of humour that helps to maintain the students' interest

in the occasionally drier periods of Western European history.

A popular misconception about the study of history is that it's based on pure memorization of facts and dates. This is an important part of the discipline, but it is only the beginning. Most interesting and exciting is the analysis and correlation of events in history, which of course can only be done after the facts and dates are absorbed.

Kulikowski cannot overemphasize the importance of studying history: "History is a lot more than just 'what happened when'. It takes in our entire cultural past and cultural heritage. It's understanding the symbols and ideas we come into contact with every day of our lives. [History] is not simply the past and dates, but a contact with the cultural and almost the spiritual history of our society."

## Winning artists draw from personal history & heritage

*cont'd from page 2*

Irvine's man-made beehive, a "hive body," contains wax-covered xeroxes of her grandfather and symbolically embraces Irvine's family history as described to her by her parents. Irvine met her grandfather once—when she was two years old. One of the xeroxes in her piece records this event. To Irvine, her grandfather, a bee-keeper, was a courageous man.

Irvine's work shows skillful choice of material and application. The hive body consists of a number of trays. These components resemble Irvine's family's history, which has been pieced together through stories and photographs. Irvine chose to use



Erindale students (left to right) Vicki Schelstraete (first place) and Lisa Irvine (third place) stole the show at the Hart House juried art competition. photo by Veronica Klaptoz

back to the hive, I have been gathering pieces of my family's history," Irvine explained.

Both Schelstraete and Irvine expect to pursue their material choices and subject matter in future works. In the past, Schelstraete has produced tobacco-related photographs and paintings. These media are her favourite. Irvine has always loved beeswax and is currently using the material in new art work. Other family members are providing subject matter.

The art work by Schelstraete, Irvine, and other Erindale students whose work was selected for the Hart House exhibition, will be on display until April 3.

xeroxes rather than photographs because her memories are unclear. By coating them in wax, she is "protecting and preserving history." "Much like bees gather pollen to take

## Private donors not sought for new gym

*cont'd from cover*

gramme, clubs' social and recreational events, ECSU events (concerts, debates, dances), and hosting local, regional, and provincial playoffs, residence house leagues/activities."

"We only have four hours available for casual recreation right now. The residence group rents out the gym until 1 a.m. each week. We think [the lack of available time] is a serious problem," says Baxter.

The athletic department's proposal also states that since the age of first-year students will drop with the upcoming removal

"I think the more physically fit student will be more mentally fit."

-Principal McNutt

of the OAC year (Grade 13), younger first-year students will need these sort of facilities, especially those in residence, (or they could just hang out in the pub, which is attempting to lower age limits for the younger students).

The addition of a new gym would alleviate all of the scheduling problems that have plagued most leagues, especially women's ball hockey. "The women have to play very early in the morning," because there are no other available times. "The men never have to play at 8 a.m.," said ball hockey player Emma Wilmot.

However, while the addition of such a facility is exciting for all those who have suffered through the current scheduling hassles, the high cost to

students is a concern. Unlike organizers of the more costly Student Centre project, the athletic department has not been actively pursuing donors to help offset the \$3-million price tag. "My job is operating the facility" said Baxter, when asked if he or the department were actively pursuing donors. Since the success of Erindale athletics is very much a product of the 1990s, Baxter says Erindale has "a very young alumni, so it's hard to find large donors."

Another factor that may complicate the search for donations is Principal

Robert McNutt's project to find more donations for the student centre. McNutt is trying to find \$1.7-million, and a similar effort by the Athletic

Department may interfere with that goal. However McNutt says there is no problem with the athletic department pursuing donations to reduce the burden on students. McNutt is excited about the project, "I think the more physically fit student will be more mentally fit, and this project promotes that. In addition to the students using the facility, I think more faculty and staff could be involved. Also, I see the possibility of bringing in more alumni," with the new addition.

One of Baxter's big selling points on the new facility is the increase in student jobs. More attendants will be

needed to supervise the gym, and more convenors and commissioners would be needed for expanded leagues, positions which will be filled by students.

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in the occasionally drier periods of Western European history.

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- Facilities for your use
- Events
- Communicating effectively with you and any other topic which you wish to bring forward which affects the quality of your experience on this campus.

Les McCormick  
Dean of Student Affairs

DATE: March 26

TIME: 11:30 a.m. to 1:30 p.m.

PLACE: Room 206B

Please confirm your attendance by March 10th

• By telephone Nancy at (905) 828-3872

Seating is limited so please call early

## Seeing eye geek

If I were a caveman, I would sit at home tending the fire. I would not be out sniping pterodactyl with my bow and arrow. I would never be the look-out man protecting our land from enemy tribes. I would be sectioned with the senior citizens, performing menial jobs, like ensuring that the fire doesn't burn out, digging for roots, or caring for rocks, because I have terrible vision. If it weren't for today's eye glasses, I would be in predicaments similar to those of my blind primitive counterparts.

Getting eye glasses is one of the best things that ever happened to me. When I was in grade three I had my eyes tested and bragged among my friends when the doctor said my vision was exceptionally poor and I would have to get glasses. I was the first of all my friends to get glasses, and that made me extra special somehow, more mature, distinguished. They allowed me to finally see all I had missed.

Of course, like the Vulcan greeting gesture for, glasses are the international symbol of geekdom among children. After the novelty of my spectacles wore off, I was viewed as an intellectual, an easy target for bullies. In time I ceded to the glass-wearing stereotype. But when contacts became mainstream, a huge step forward for optical engineering, I did not jump off the comfortable geek boat.

Contact lenses are expensive to maintain. They are small,

fragile, easy to lose, and susceptible to dust and other poor air conditions. When contact lenses gave me the opportunity to shed the plight of a geek in glasses, I willfully declined; not because I didn't want the hassles of this new, liberating wonder, but because my mother was always especially careful about what my brothers and I stuck into our bodies. My mother would never let me stick glass in my eyes when I was younger. I twitch in sympathetic pain when I see somebody writhing as a renegade contact lens scratches the hell

out of their eye. The truth regarding why I will never wear contact lenses? I'm a wuss.

You will also never see me lining up to have laser eye surgery, a process by which the retina is sculpted to create a surface conducive to focused images. Laser eye surgery is very expensive, costing up to two thousand dollars per eye, and it's not a long term solution. And because laser surgery is still relatively new, blindness has occurred in some patients. Lasers shot into eyeballs, for me, dredge up scary memories of the explosive beams blown out of the alien spacecraft from Independence Day. The idea of combusting like the White House frightens me.

Wearing eye glasses is far better than seeing everything as an Impressionist oil painting. It would be nice to have perfect vision, but I don't. My distinguishing eye glasses sit on my nose, unnoticed by me, less a hassle than contacts and cheaper and safer than surgery.

TECH TALK  
by Robert Price

## MEDIUM II PUBLICATIONS

## NOTICE



Nominations are now being accepted for the following positions:

## Editor-in-chief

## Arts Editor

## Photography Editor

## Composite Editor

## News Editor

## Sports Editor

## Features Editor

Nominations are open to all members of the corporation (full-time students) and part-time students who pay the fee. Pick up nomination forms in our office. Nominations close Monday, March 17 at 5 p.m. Election forum will be held Thursday, March 20 at 1 p.m. The election will be held Friday, March 21 from 10 to 5 p.m. If you have any questions regarding the election please contact CRO Timothy Speck at 828-5260.

# COME TO YOUR BLIND DUCK

*PUBS*

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You wanna' see talent?  
Come to the Pubs  
Annual Talent Contest  
March 19th

**Graduation Committee Meetings** every Monday at 5:15 p.m. in the E.C.S.U. offices, Crossroads Building. Come and join us for the **Year End Bash!**

## ECSU Referendum March 26/27, 1997

## Referendum Questions:

- 1 • Are you in favour of a \$36.00 non-academic incidental fee increase for the operation and maintenance costs of the new Erindale Student Centre, effective Winter Session 1998?
- 2 • Are you in favour of accepting the ECSU constitution as amended on February 27, 1997? The changes are the following:
  - College Affairs Commissioner to become a Director as opposed to an Executive (this includes a reduction in honorarium and in office hours.)
  - All salaries and honorariums to be frozen at the 1996-97 level.

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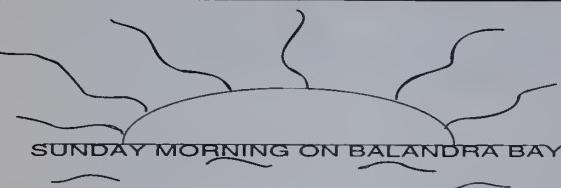
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**"Attention: Ottavio Cicconi"**

**ECSU ERINDALE COLLEGE STUDENT UNION**

You can contact us at our e-mail address: [ecsuv@credit.erin.utoronto.ca](mailto:ecsuv@credit.erin.utoronto.ca)  
or call us at: 828-5249

# OUR STORIES



The sun's kaleidoscope gently illuminates horizon's floor.  
The air is crisp, the sky azure.

The dew-wet road gleams in the sunlight,  
White gulls dip and kiss the glistening waters.

Life yawns and flexes to the tranquil sounds of waves.  
Birds shake off misty dew and tweet a melodious tune,  
I am coaxed to whistle in harmony.  
Woods come alive, and squirrels feast on night's fallen  
acorns.

A crisp morning breeze wisps across my face,  
It is so invigorating and refreshing.  
I eavesdrop on nature's mysterious conversation,  
Between wind and leaves of trees.

Nature's surrounding: placid, serene, and pure.  
Divorced from the distress and turmoil of today's reality.  
This is the life in God's unspoiled realm.  
This is the bliss I treasure as a sparkling gem.

by Kirk Sukoorali

## THESE DAYS

the sun was awfully dark today  
like it always is  
these days

carved marble clouds against a dull steel  
sky  
hiding the light  
from me

the grey pavement which grows everywhere  
and makes the grass  
quite obsolete

keeps the flames out and the dreams dead  
with its malicious  
stark reality

by Ryan Lawrence



by Erin Finley

### metallic pink

metallic pink  
of a metal guitar  
mellow music from metal  
guitar man in the city streets

positive blue.  
positively blue,  
plucking notes, strumming  
guitar man in the city streets

collected copper  
a silver token from me  
play again whatever you please  
guitar man in the city streets

you're so much better than  
the corner accordion player

by Robert Price

### MY HUNGER DEFEATS ME

My hunger  
defeats me.

The need to insulate  
Myself against the  
thrust of the morally  
thin.

Temptation is  
my dominion,  
I know no peace.

My hunger  
defeats me,

Makes me want  
for empty promises  
half-hearted emotions

I move through the  
shadows in  
the valley.  
Toward the whitest  
whiteness.

My hunger  
defeats me.

Fawning after  
unrequited love  
a hunger so deep

My soul feels the  
pangs of  
A longing kept silent.

My hunger defeats  
Me.

by Angela Regan

### CORRECTION NOTICE

U of T SAC regrets to  
inform you that a  
mistake was made in  
the March 3rd election  
ad pertaining to the  
nomination deadline.

The deadline was in  
fact Feb. 27, 1997, as  
stated in the top left of  
the ad, and not March  
28, 1997, as stated at  
the bottom left.

SAC regrets the error  
and any inconvenience  
this may have caused.

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Wednesday  
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# EDITORIAL

## The Medium



MARCH 10 1997  
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CIRCULATION 5000

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### Revenues declining?

#### Raising tuition is the easiest solution

Over a year ago the provincial government cut \$400-million from post-secondary education. \$56-million of this cut was absorbed by U of T.

As a result of the reduction in funding academic programmes were eliminated, vacant teaching positions remain vacant, maintenance programs were reduced, vital services like the Ombudsperson and the status for women office were shut down or trimmed to the point of irrelevancy, tuition was increased, and the scope of ancillary fees broadened to include costs hitherto considered part of the university's operating budget.

Since the government's original reduction in funding, no additional cuts have been introduced. Yet students can look forward to higher tuition and higher parking rates by the time the 1997 Winter Session begins.

If there were no additional cuts, why is tuition increasing? Because the university budgeted for an increase.

Why?

Because raising tuition is the easiest method of increasing revenue. It's easier than lobbying the government. Heck, to lobby, you have to construct convincing arguments, hone your public speaking skills, and horror of horrors, leave the cosy confines of your office.

Increasing tuition is also easier than pursuing corporate donors. Donors may want their corporation's name to adorn buildings, it's a guaranteed form of advertising; having a building named after you ensures frequent mention in the media through news, arts or sports coverage. But ask a donor to support the continuation of a non-profit academic programme, and the already short queue of donors quickly shrinks.

Raising tuition is effortless. Raise tuition, shift an even greater portion of the economic burden onto the slender shoulders of the young, ambitious student, and then pay lip service to understanding the plight of the economically challenged student so you may rest comfortably. Ahhh, there, that was easy.

Even after students hold protest after protest, organize non-violent sit-ins, and argue their cases through the media, by sending letters, faxes and email, it is still easier to ignore their concerns, to dismiss them as the protests of a few extremists, and raise tuition.

The reasoning behind the latest tuition increase is purely economic. Like all good capitalists the administration understands the laws of supply and demand. We are the victims of our own desires. Our desire to better ourselves, to learn, to grow, means that thousands of us seek out higher education. No matter how high the cost, we will do almost anything to attain the education. We are addicted, and are paying the price. Silly fools.

Jamie: Thank you for your assistance this weekend. Deja vu?

Ciao ragazzi! Flower is back and eagerly awaits spring (11 days to go). After that Italian play, I haven't been the same. Tim, don't worry. You'll finish before midnight at least once this term. Your jokes keep me sane. That's an oxymoron. Ryan (my Ryan, so there's no confusion), best of luck on your campaign. I'll help you with your speech, don't worry. Just think, four more days and we're on the slopes. Duncan, thanks for your help with the photo. My harlequin turned out great. Dom, better take good care of my photocopying machine, or else. Dom is going to give Kelly a big *Hee-Haw* thank you to Kelly who constantly demonstrates great patience when he goes past the 3:00 deadline. This may be difficult as Dom has never watched an episode of *Hee-Haw* in his life. Dom also sez good luck to Ryan, who's got the muscle! (He may have the muscle, but he still owes me a beer for the pool-ball-in-the-mouth incident...) Ryan D. would like to thank Dom for helping drive away other poster putteruppers. To my sweet angel, I can't wait to frolic in the snow with you. We will finally be able to relax and not worry about the problems of life. Thank you for all your support and help. Ciao baby!.. Ryan E would like to thank Jamie for the Big Sugar picture, advice, Veronica for 'the gig,' and the news writers and copy editors for having the articles done by Saturday night (Yay! That was sooo nice! Thanks!) Ryan E would also like to thank everyone in the office for putting up with his blues music (Come on Tim, you know you like it!) Keep the music leaded and loud, daddy-o's!

Can I...can I...can I say something? OK, you schleps, get outta here. It's my turn. Rebels! Thank you Kelly, Duncan, Dom, Nat, Erin, Nika, well, everyone for their extra assistance. Where's Andrea? Why do smokers always come to the door, hold it open while they ask a question, and then exhale into the room? Is there a sign outside screaming "poison us please"? Big T: BIG THANKS.

### Finally! A photocopier!

The staff of the *Medium* express their sincerest thanks to Mr. Lothar M. Wienike of

### Rite Copy Service Limited

for his generous donation. Thank you, Lothar!



### FEMALE CRUCIFIXION ELICITS COWARDLY RESPONSE

by Erin Finley



*In the Name of the Father, the Daughter, and the Holy Spirit*

Jesus was not the Son of God but His Daughter. Or this is true at least, according to my painted portrayal of a crucified female Christ. The image, which was produced for a second-year painting class, was not intended to be transgressive; however, it has aggravated one party enough to violate the work.

Iconoclasm, the destructive action taken against potentially offensive art work, has a long and frightening history. An individual rendered timorous by a painted icon will try to strip the image of its authority by desecrating and deforming it. Works by Raphael, Michelangelo, Leonardo, Rubens, Rembrandt and van Gogh have become the unfortunate targets of the disdainful and cowardly hands of iconoclasts. David Freedberg's pamphlet, "Iconoclasts and their Motives," published in *Public* (1993), explores this curious phenomenon and contends that the motives underlying the vandals' actions varies: some perceive the criminal act as a means of relaying a social or political message, while others relish the sensationalist impact of art defacement.

In disfiguring my representation of Christ, the iconoclast responded quite blatantly to the painting's content. As Freedberg concedes, vandalism often

originates with the viewer's vexation at the image in question, and is consequently realized in the destruction or alteration of that image. Perhaps, then, the incensed individual who altered my painting felt a need to suppress an image that inspired fear: a woman Christ. The material alteration of the painting was an attempt, therefore, to destroy the portrayed female Christ.

A marred painting, as perceived by the iconoclast, is relieved of its once-contained power and can subsequently elicit no more indignation from its beholders. Ironically, I think the strength of the painting is even more prominent with the vandal's incisions haphazardly running down Christ's entire body. The female Jesus has transcended its iconic existence and has become capable of evoking an intense emotive, if not physical, response. But the vandal's work ultimately does not succeed in nullifying the female Christ's power as an image, rather it is enhanced, as his or her iconoclastic marks are evidence of the image's disconcerting nature.

Upon noticing the defacement of the painting, I was overcome by several feelings and concerns. I was both surprised and disturbed to realize that someone had taken offence at an idea that had not garnered any form of protest when I presented it in a painting class. The rationale behind the work was not the corruption of the Christ figure (in fact, it was quite the opposite) and I wanted to explain this to the individual whose qualms with the image led to vandalism.

My art work is exclusively inspired by and celebrates female heroines. The aim in portraying an unorthodox image of Jesus was to propose that perhaps the most revered crucified male in history was a woman and to heroicize her. Essentially, I sought to subvert the gender of this famous masculine icon with the intent to positively place a woman in the role of Saviour. The Bible is riddled with implausible raisings of the dead among other miracles and therefore my conversion of Jesus' sex is an entirely credible and presumably trivial notion in comparison.

I wanted the portrayed Christ to merit serious thinking, but was disappointed to find that most viewers

perceived the crucified female as an inherently sexual image despite the garments covering her breasts and genitals in my painting. Others, however, noted the effective conviction and strong solemnity of her facial expression. This was the response I had hoped to solicit uniformly.

I can appreciate that much like the vandal who defaced my painting, I too, am an iconoclast of sorts. My unusual portrayal of Christ was a defacement of the conventional male depiction and subsequently may be disagreeable to some individuals; however, there is a distinction between disagreement with an idea and outright vandalism. The viewer whose resentment towards my painting of Jesus inspired violent behaviour is thoroughly unjustified in taking such destructive measures against the work. The individual's desecration of the work was an attempt to relegate the iconic image to its lowest level of materiality where presumably it could rouse no more hate.

It is probable that the vandalism inflicted on my painting was partially the result of the scene in which I've imaged the female Christ. The Crucifixion, the episode of Christ's Passion that perhaps best symbolizes Jesus' martyrdom may have invited a harsher and more contentious reaction to the painting. Given the contemporary popularity of sadomasochism, a depiction of Christ's Flagellation might have elicited a more contented response from viewers.

The Bible asserts that God was made flesh; however, one might ask *whose* flesh did He (or She) wear? Is there anything truly blasphemous in proposing that this very flesh was that of a woman named Jesus? Apparently, one viewer thinks so, based on his or her reaction to my painting. The Biblical Jesus was persecuted by those who questioned His self-proclaimed affinity with God. Likewise, the painted female Christ also suffers the violent abuse of Her disbelief as She too now bears the scars made manifest by one Doubting Thomas.



A detail from Finley's untitled painting showing the iconoclast's slash marks.

# PERSPECTIVES

## UPSIDE DOWN by Natalie Secretan

### Bus Queue Dialogue

"See that window above us? I tried to jump out of it once."  
 "What happened?"  
 "I landed on top of the people waiting for the bus! Wiped out half the queue, then the bus came and they all got up and left me lying there. Insensitive bastards!"  
 "But what possessed you?"  
 "A whim."  
 "A whim? You jumped out of the window on a whim?"  
 "Why? You've never acted on a whim?"  
 "Yes, but—"  
 "But what? Bet you couldn't top that!"  
 "Bet I could."  
 "Bet you couldn't!"  
 "Bet I could."  
 "Prove it."  
 "I jumped off the roof of our house once."  
 "Only once? What happened?"  
 "I misjudged and landed on my face. Well, it was my nose, actually. I broke it. I had to have plastic surgery. See," he says, pointing to his nose. "No bumps there!"  
 "No, just rocks in your head!"  
 "I beg your pardon?"  
 "Rocks in your head, and a bump on your nose."  
 "I haven't any bumps on my nose."  
 "Oh, so you admit that you have rocks in your head?"  
 "I did no such thing."  
 "You did."  
 "Did not."  
 "Yes, you did. Besides, it depends on your perspective?"

"What does?"  
 "The bump on your nose. From here, I can see a great walloping bump on the bridge of your nose."  
 "That's impossible. The doctors promised me there wouldn't be any bumps," he says, rubbing his nose.  
 "'ere! Do you mind?" she says, passing him a hankie. "It's one thing to pick your seat in public, but do you have to pick your nose as well?"  
 "I wasn't picking my seat."  
 "Oh, so it's okay to pick your nose?"  
 "I wasn't picking my nose."  
 "Well, what is it? Picking your seat or picking your nose?"  
 "Neither."  
 "It can't be neither. You have to pick one."  
 "I don't want to pick either."  
 "But you just did."  
 "I did not."  
 "Yes, you did."  
 "No, I didn't."  
 "Look, I saw you. Before I started talking to you, you were picking your seat."  
 "I was not."  
 "You were. Your hand slid up underneath your raincoat and rummaged around back there for a good five minutes. I saw you."  
 "I don't know what you're talking about."  
 "I saw you."  
 "I was looking for change."  
 "And then you picked your nose."  
 "I most certainly did not."  
 "You did."  
 "I did not."  
 "Oh, yes you did."  
 "What? You've never picked your nose?"

"I pick my nose, yeah, but I would never have picked a nose like yours."  
 "What's wrong with my nose?"  
 "It's lumpy."  
 "I'm telling you it is not."  
 "It is from here."  
 "Well, stand over there then."  
 "Where?"  
 "Over there, right behind that man."  
 "What? At the end of the queue? But that's out of the way."  
 "Out of the way of what?"  
 "My view."  
 "And what view would that be?"  
 "Well, my point of view, of course. You see, if I stand over there at the end of the queue, then I'll only end up jumping in front of the bus."  
 "But why?"  
 "It only stands to reason. I'd be at the end of the queue, and from that point of view I'd have to jump in front of the bus. If I stay here, at the front of the queue with you, I won't have to jump; but if you remove me to the end of the queue, I'll have to start all over from the beginning, and that means jumping in front of the bus. I could, I suppose, jump in front of the queue, but that's not the same thing, is it?"  
 "Well, just stand a little way off then."  
 "A little way off? There's no such thing. You're either at the end or the beginning. You're never a little way off. And right now, we're at the end."  
 "Over there, then, stand over there."  
 "Where?"  
 "There! There! Anywhere! I don't bloody care, just get away from me—" WALLOP! He receives a punch to the nose.  
 She says, looking down at him lying on the ground, "You see, it's characters like you who screw up perspective. You're always pointing, pointing, but you never look, you never look around you, not once, not even at yourselves...and from where I'm standing I can see a whacking great bump on the bridge of your nose!"

## STUDENT ORGANIZATIONS HYPOCRITICAL

by Allan Craigie

**S**ince the Ontario Tories have come to power student governments have acted as if the most evil man since Adolf Hitler is now ruling Ontario, a comparison that does not discredit conservative thought, but legitimizes extreme fascist thought.

Students claim that Mike Harris's cutbacks have ruined post-secondary education in Ontario. They claim that Harris is making it more difficult for underprivileged Ontarians to attend post-secondary institutions, and that this evil man will place a greater financial burden on poor, hard-working students.

Their solution: raise incidental fees.

There is no need to explain the plethora of student governmental fee increases under proposal right now, but some of them are fairly drastic. Instead, this article will look at the hypocrisy surrounding these fee increases, and the fees in general.

Let us start with our friends at SAC. Currently full-time students at the University of Toronto are forced to pay to belong to this organization. But, if as SAC claims, they represent student's interests, then why do they continue to have such large incidental fees. Why not try to lessen the burden by cutting back on their services. After all, every student penny is a penny earned. Instead SAC wastes their/our resources by protesting against the government and the administration.

*If as SAC claims, they represent student's interests, then why do they continue to have such large incidental fees?*

Now, let's take a look at ECSU. Why on God's green earth should we build a new multi-million dollar building when the university is suffering cutbacks? Why? What is more important? A nice new building where students can hang out, or teaching assistants in the classroom, aiding the professors? It seems to me that the answer is quite clear, but, of course, what do I know?

These people claim that a university is more than an academic experience, that the social aspects help to make students better people. And this is true, except that the social aspects build upon the foundation of the learning experience. When this foundation is weakened, then emphasis should be made on strengthening it, not adorning the superstructure. The people who disagree with me will also cite the fact that a large portion of this money is coming from donations, which is both true and laudable. Unfortunately, it does not end there.

ECSU is now asking for an increase in incidental fees to help pay for this building, which, if accepted, will not be optional. They call this a donation?

I do not want to even talk about ECARA. They want Erindale's entire student population to help pay for a new gym with new fee increases, of course, which, I would say, will be used by less than one quarter of the students. The question I ask is, "What was Nike's response when you asked them to sponsor this gym, or did you ask them at all?" I am sure that there are other ways to get the money.

### LETTER TO THE EDITOR

Letter to Editor:

Dave Giuliani has been a first line all-star since he started playing Erindale Ball Hockey four years ago, yet somehow he was overlooked this year and demoted to the third line all-stars. Not to take away from anyone else selected, for they are all good players, but come on. If you, the so-called sportswriters, sports editor, and ball hockey commissioners can't see the obvious, maybe you shouldn't be in your

positions. Dave Giuliani is 6 feet tall, 220 pounds with great ball control, a great shot, and is extremely explosive out of the zone. This guy is one of the most talented guys in the whole EBHL. How could people disrespect one of, if not, the best defencemen in the league. It's too bad people with real knowledge of the sport are not making the decisions of who deserves to be praised in the league.

T. Symons

EPUS disgusts me to the point that I do not even want to talk about them either. Not only do they want to raise incidental fees at a time when tuition is skyrocketing, but APUS, their parent organization, held a referendum that made the Toronto megacity referendum look legitimate. All that needs to be said about APUS is that they mailed out "yes" propaganda with the ballot, and that personal information was required in order for your ballot to be counted. However, you could send a scrutineer if you felt your privacy was being compromised. Of course, counting takes a week. The government gives us national results in a few hours, and it takes APUS a week! Enough said.

I do not have a problem with necessary tuition increases, but are they necessary? Cutbacks are, but what does this have to do with increases? It simply does not make sense that the government's cutbacks are offset with an increase in fees. Smarten up, U of T!



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## SOCIAL PHOBIA

You take a deep breath, open the door and walk into your first job interview. Frightened? Anxious? What you are experiencing is a normal response to a stressful situation. You are experiencing a form of social phobia.

When your body is in danger (a life-threatening situation), you experience fear. When your body is not in any real danger but you experience intense fear or fearful symptoms, you experience anxiety. Social phobia is an anxiety disorder that many people suffer in varying degrees.

Three defense levels are instinctive to all animals, including humans: nonsocial defence is a defence against predators that initiates rapid flight; territorial defence regulates social organizations and includes the protection of home; and group-living involves showing submissiveness, appeasement and subservience to dominant individuals.

These forms of defence, especially group-living, result in the creation of a social system balanced by social fear on one end

and social dominance on the other.

Social phobia develops for several reasons. According to John R. Marshall, author of *Social Phobia*, "Socially over-anxious people tend to misinterpret others behaviour as displays of power or competence and respond with behaviours that signal submission. Thus, they freeze, inhibit their own spontaneous interactions, cringe, crouch, smile appealingly, and anxiously attend and try to please. Eventually, these highly strung individuals seek relief from their own constant hypersensitivity to social signaling by withdrawing."

Many people exhibit forms of social phobia without realizing their fears.

### The Handshake and Other Social Phobias

Social phobia may occur in the most simple of situations. Some individuals are afraid of meeting new people, not because they think they won't get along with the stranger, but because they fear

they will be rejected by the stranger or will fail in some sort of social etiquette. (Is my handshake firm enough? What does this person think of me? Was my gaze too direct? Do I have spinach in my teeth?) People are often so absorbed with what-ifs and maybes that their anxiety levels increase to the point of extreme social phobia.

There are many different scenarios that socially-phobic people may wish to avoid:

Shopping—often individuals are so self-conscious that they fear being watched or asked questions by a sales clerk. Some socially-phobic people fear they will be coerced into purchasing something they really don't want. Most times, the fearful shopper doesn't want to hurt the salesperson's feelings. According to Marshall, "I have come to wonder whether successful salespeople actually sense and use this fear to zero in on socially-anxious customers, [by] exerting pressure to buy."

Talking on the telephone—to some, picking up the phone and calling a complete stranger elicits anxiety. The anxiety often comes from not knowing what to say. Some fear they may stutter or stammer. Many fear dead air, the uncomfortable silence when a conversation falters.

Eating in public—many social-phobics try to avoid eating in public. Afraid that their hands will

shake, they'll spill food, or that they may choke and show their anxiety, social phobics tend to not eat in front of others (this increases isolation and, in turn, unhappiness for the social-phobic).

Social-phobics often fear rejection and situations that place them under scrutiny. Social-phobics experience anxiety in job interviews, at work-related meetings, at parties, during introductions to strangers and in other situations that risk one's status in the social hierarchy. Social-phobics fear failure and situations where they are confronted with a dominant individual who appears threatening.

People with severe social phobia should find professional psychological help. People with minor social phobias can lead normal productive lives. The best way to move beyond a small social phobia is to continue placing yourself in situations that make you anxious. Become active in social groups and situations that increase social contact. By becoming accustomed to the situations, you stop fearing them.

Even social butterflies experience anxiety in situations where they lack control. We are all human, we are fallible and we all get spinach caught in our teeth once in a while.

by Kelly Thompson

**FEE  
OF**

I met a friend downtown for lunch. I showed me a library assignment for the previous day. When I went to Rob research for a philosophy paper, I found whose arms couldn't contain an overflow was the same library assignment as my

"Ahhh," I remarked, "ENG 322?" inhospitable, "Yeah." "A little late, is enlightening reply. The door opened and went our separate ways. I wondered me. Perhaps it was the intimidation of and the fact that I didn't observe the like regular elevator travellers, as if the board above the door and start performing

Recently, I had a similar encounter at Erindale. Over the course of several and posted many signs inviting people group that would get together once a phoned the number at the bottom of the had our first meeting only two students people phoned, unsolicited, to apologize that "something had come up," but the another meeting: four people showed. four people, but I wondered why the tested, were too afraid to get together to enjoy something they all had in common

With a \$20-thousand university tucked half our belts, it's surprising we're more confident ourselves, more willing, more embracing new friendships and stances. In cover, like the corners accustomed coming out night to part with those familiar to us, and only after drinks at the Duck!

So why are afraid of one? Finding answer question was splinter approach stand down their g

**At the even choice happen "nice deeme – ma**

# SAC ELECTIONS '97



SAC ERINDALE

## March 25 & 26, 1997

### SAC PRESIDENTIAL ELECTION FORUM

**The Meeting Place:** 11:00 a.m.

Tuesday, March 18, 1997

**Come LISTEN to the candidates positions and ASK questions on their platform**

# VOTE! VOTE! VOTE!

# HUMANS

he other day, and while we ate, he his ENG 322 class that was due the art's later that afternoon to do some d myself in the elevator with a girl oow of papers. On top of the stack friend's.

The girl's response was short and "it?" I joked. "Yeah," was her and we both stepped off the elevator and why she had seemed so afraid of the confined space of the elevator, esles of staring at the floor numbers, they expect them to jump off the little gng outstanding circus tricks.

hen I attempted to start a new club weeks I placed ads in *The Medium* to join the Erindale Drum Circle, a week to drum. At least 20 people had to express interest, yet when we showed up. The next day many e for missing the meeting, claiming they were still interested. I planned It was fun drumming with these ther 16, who were obviously interested in people they had never met, even on?

education way under seems sur cannot be ent about ore outgoing willing to y relationship circumstances instead we babies, in s of our worlds, only at ty wildly st famil even then several the Blind

re we so another? vers to this almost as difficult as removing a m an elephant's toe! I had to angers and convince them to let ards and speak honestly.

e office I work in, I can't compliment a woman on her clothes for the day. If I like the way they look a "sweater" comment could be a threatening advance!

the insights of a philosophically ed male friend. Unhappily, I com of my encounter with the fearful e elevator at Robart's. "Big deal," chuckling at the thought of my elevator prisoner. "At my office, I compliment a woman on her choice



of clothes for the day. If I happen to like the way she looks, a "nice sweater" comment could be deemed as a threatening advance!" He proceeded to relate the story of a male colleague who had a workplace harassment complaint filed against him after complimenting a female co-worker on her appearance. Behind his laughter I noted frustration. John (name has been changed to protect anonymity), is a very friendly, sincere, outgoing guy who likes to talk to people. New personal safety laws and an apparent rise in interpersonal fear means he has to thoroughly examine every word he says before opening his mouth.

*There's something about being in a group that seems to reduce the sense of responsibility that individually, most of us feel.*

— Professor Krames

This was not the type of enlightening commentary I was looking for. I voiced my concerns over dinner with a group of friends later that week. Several commented that perhaps this human fear was a "city thing," that people were friendlier in rural communities. One of the gentlemen, Gary Bruce, a history TA from McGill, suggested that "country folk, like animals on the Galapagos Islands, had simply not learned to fear humans yet." This seemed a rather distressing thought, so I changed the topic of the dinner conversation.

I approached Professor Krames, a psychology professor at Erindale College. According to Krames, the country-city theory, in fact, may not be so far off the mark. Krames related a study, conducted by biologist Jack Christianson and his colleague James Lloyd, which revealed that when the population increases within a given territory, so does the incidents of disease and general un-wellness. A more concentrated population is accompanied by a higher stress level. Krames commented that everyone has his or her own personal space. In the city, one's personal space is compacted (especially in an elevator!), and "the sense of anonymity that city people seem to adopt," suggests Krames, "greatly reduces social pressure, perhaps because it creates the facade of a larger personal space." This anonymity is well-known in the media, as Krames points out, "the media often refer to 'bystander apathy'." A good example is the story of Kitty Genovese, a young woman who was attacked and killed on a busy city street in full view and hearing of some of her neighbours who did nothing to assist her.



To illustrate this city-anonymity in a more clinical environment, Krames described a study in which a male is placed in a laboratory to fill out a questionnaire. A young lady walks by the laboratory with a ladder and eye contact is made. The young woman proceeds past the open door so that the man can no longer see her. He then hears the ladder being set up, the sound of the woman stepping on the ladder, a scream for help, then a thud. The single man instantly drops his pencil, jumps up, and rushes out to assist the young woman (who, of course, has not fallen at all, but was a tool used by the lab technicians to gauge the subject's reaction). When the number of subjects is increased by two and the study is repeated, the men hear the scream and the thud, and look at each other. Krames reports that "in most instances, they do not leave their seats." Add a third, then a fourth subject or more, and the bystanders in the room don't even look up when they hear the noise.

"So," concludes Krames, "there's something about being in a group that seems to reduce the sense of responsibility that individually most of us feel." He is quick to add, however, that "it is well-known that when one person in a group makes the initial move to help, many others follow suit," (but few people appear to want to be the first person!).

Something Gary Bruce said at dinner the other night struck me as ironic; he noted that humans, in general, are believed to be social animals. "Alone," he stressed, "we would not be able to function normally, yet interaction with others is often frightening." Strange.

Perhaps perseverance is the key. We have to prove to fellow city dwellers that humans are not inherently evil, even in large numbers! I harassed my drum circle potentials until they came to meetings—just to shut me up. They actually had a good time! New friendships have formed. Regular attendance at rehearsals is not always reliable, but when we do meet, and sit down to play, we have fun. I am amazed every time I look at these percussion enthusiasts and remember that a few months ago they were too afraid to pursue their own interests.

by Vera Teschow

photos by Jamie Tyndall

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# ARTS & ENTERTAINMENT

## Mycenae bold, barefoot, booted, and bloody

Three of the greatest playwrights of Greek tragedy, Aeschylus, Sophocles, and Euripides, come together in Theatre Erindale's production of John Barton's and Kenneth Cavander's contemporary adaptation of *Mycenae*, directed by Simon Johnston.

### THEATRE REVIEW

by Natalie Secretan

*Mycenae* retells the Agamemnon story, including his sacrifice of daughter Iphigenia to appease the goddess Artemis, his victorious return from Troy into the deadly arms of his wife, Clytemnestra, and her lover, Aegisthus, and the avenging of his death by his two children Electra and Orestes.

In keeping with the contemporary style of the play, cast members are outfitted in modern dress, including standard issue camouflaged fatigues, and an Elizabeth Taylor approach to Clytemnestra's wardrobe. The script also reflects a modern world rather than the poetic and grandiloquent language of the original playwrights, and the setting, although modern, captures



Lisa Jean as Clytemnestra and Mike Unrau as Agamemnon in Theatre Erindale's *Mycenae*. *photo by Jim Smagata*

the beaches of Mycenae. In the ancient tradition of the annual Dionysian drama festival, a three-day event beginning at dawn, the stage and lighting is realistic and has the open-air feeling of the original Greek amphitheatres. Many modern ver-

sions of Greek tragedies and comedies have surfaced to accommodate a modern audience, and surprisingly (because I am rather partial to Aeschylus) *Mycenae* pulls it off, or rather Theatre Erindale does, with grace, style and conviction.

The carefree and musical attitude of the Chorus at the beginning of this trilogy coupled with the jubilant wedding preparations for Iphigenia and Achilles rapidly shifts like the bolt of an arrow to the heart of the matter and the truth, and we discover the true meaning of tragedy. Lisa Jean as Clytemnestra and Lori Dixon as Iphigenia work beautifully together as mother and daughter and evoke heart-wrenching sympathy sharpened against the cold, steel edge of Agamemnon's (Mike Unrau's) cruelty. His relationship with his daughter is reminiscent of Hjalmar Ekdal's relationship with his daughter, Hedvig, in Ibsen's *The Wild Duck*.

Ten years later, we find Clytemnestra, once a kind, gentle woman, hardened against the world, unfaithful to her husband and hungry for revenge. Here we meet Cassandra, played by Jenny Brubacher, who portrays the prophetess and her tragic calling intensely, while convincingly imparting the pain and the anguish she experiences. Thank God for Greg Thomas's comic relief!

We learn via the Chorus certain elements of Greek myth that move us

along with the action to the final story, *Electra*. Rebecca Wood poignantly portrays Electra's despair and desolation.

At this point, I cannot help but wonder why all the women are barefoot and the men booted? Significance? Electra, determined to slay her mother Clytemnestra and her suave, cigar-smoking lover, Aegisthus (Phil Sullivan), is reminded by her sister, Chrysothemis (Allison Hahnfeld), that she is a woman and would never get away with murder. Barefoot and booted? And she must wait for her brother Orestes (Aurangzaib Shaikh) to avenge her father's death. Shaikh successfully displays Orestes's remorse, and we are invited to compare the previous deaths: Orestes, although capable of murder, is more hesitant and less cold-blooded than his father. Furies show themselves to Orestes and he flees in terror, leaving the audience at the end of an era of retributive justice and the beginning of a new order.

*Mycenae* continues until March 15, with shows Wednesday through Saturday at 8 p.m., and a matinee on Saturday, March 15 at 2 p.m. Call (905) 569-4369.

## Maschere Duemondi's Italian play an annual Erindale tradition

Students putting in late hours at the library or computer lab for the past three weekends may have noticed finely-dressed crowds filing into the Kaneff Centre and lively, infectious music filtering out of the Matthews Auditorium just after sunset. Party?

### THEATRE REVIEW

by Veronica Klaptoz

Not quite. It's *Maschere Duemondi*, Erindale's Italian theatre troupe, with this year's production, Eduardo Scarpetta's *I nipoti del sindaco* (The Mayor's Nephew and Niece), directed by professors Guido Pugliese and Salvatore Bancheri.

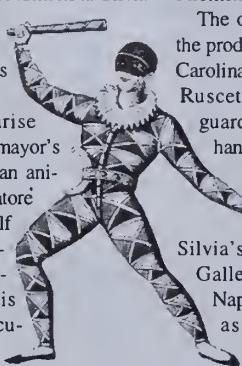
Knowledge of the Italian language was not necessary to get the gist of the play since the comedy relied heavily on elaborate costumes and exaggerated movements and expressions. However, if your understanding of Italian is limited to "bravissimo," "magnifico," and "mama mia" (like mine is), you would've been sadly left out of all the jokes.

*I Nipoti del sindaco* tells the story of His Honour Ciccio Sciosciammocca, mayor of Pozzano, who, after a twenty-year estrangement from his nephew Felice, decides to summon Felice to Pozzano and make him sole heir of his estate. Meanwhile, Felice's sister Silvia runs away from boarding school with

lover Achille. When Silvia discovers she has been cut off from the inheritance, she disguises herself as Felice. Pretending to be Felice speaking on behalf of his sister, Silvia attempts to convince her uncle to leave her half the inheritance. Aware of Silvia's ruse, Felice, in turn, disguises himself as Silvia and employs the same tactics to ensure the mayor adheres to his original decision.

Complications arise when Alfonsino, the mayor's secretary, played by an animated Professor Salvatore Bancheri, finds himself uncontrollably attracted to the Silvia-disguised Felice (to his fake breasts in particular), and a peasant lady tries to marry her daughter to Felice-disguised Silvia.

The calibre of the young performers, who have rehearsed since September, was outstanding. Luigi Falticelli's smooth and eloquent mayor thrilled the audience with his warm tenor voice during musical duets with Concettella, played by the charming Elfida Giannini. Disguised as Silvia, Roberto Larobino's Felice arrived onstage with two blue bows in his blond wig, a white blouse, and a blue shin-length skirt. At least they spared him the high heels! Larobino's high-pitched weeping and ago-



nizing screams at each new obstacle to his inheritance provided a welcome respite to dialogue for non-Italian audience members. Christine Sansalone made a cunning Silvia, determined to obtain her share of the inheritance. Also notable were Lisa Cafazzo and Mina Iocco as peasant woman Filomena and daughter Nannina.

The other students who took part in the production include Franca Petrilli as Carolina, the owner of the inn, Antonio Ruscetta as Salvatore, a municipal guard, Walter Maoloni as Silvia's handsome lover Achille, Giuseppe Maddaloni as custodian Procopio, Pina Visconti as the principal of Silvia's boarding school, and Maria Galletta, Afterpi Cheretas, Nadia Napoleone, and Lucia Dei-Rocini as the sweet, eyelash-batting schoolgirls.

*Maschere Duemondi*, which means Two-World Players in Italian, began in 1986 as an acting troupe that performed annual plays on an extracurricular basis. Professors Bancheri and Pugliese recognized the benefit of the acting experience for students and obtained academic status for the activity. Since then, four courses on Italian theatre, which require students to stage a play, have been established. The program at Erindale is truly unique because it combines academic curriculum with actual performing experience. According

to Pugliese and Bancheri, acting teaches students to express emotion, articulate clearly, and speak confidently in front of an audience. But above all, it gives students an opportunity to completely immerse themselves in the Italian language and Italian culture.

## Star Wars pure kitsch

The observant reader of *The Medium* may have noticed an absence of film commentary in the past month's publication. But I assure you, the past month has been no vacation. Rather, this critic has seen surprisingly little in the cinema worth writing about. Kitsch, it seems, has totally conquered the filmic marketplace.

### FILM COMMENTARY

by Paul Thompson

As art historian Clement Greenberg notes, kitsch is not simply a term used to describe anything that is cheap, tacky, or campy. For example, a painting of loons by Robert Bateman is as kitschy as *The Kramer*, a painting of one of television's most popular comedic characters. Kitsch is any work that prevents an intellectual reading by providing an immediately apparent interpretation.

A quick glance at your local movie listings reveals that the *Star Wars* trilogy occupies no fewer than 39 Greater Toronto Area screens. Thirty-nine screens! And with the final part of the trilogy set for release next week, we can be certain that at least 50 screens will soon be showing George Lucas's commercial mythology. While my implication that *Star Wars* is kitsch might upset some readers, there are valid reasons for such a claim.

It is well-known that 25 years ago, when George Lucas developed the screenplay for *Star Wars*, he consulted the works of mythologist Joseph Campbell in search of some insight into the themes, characters, and devices of the great mythologies. In traditional societies, mythology and storytelling offer ways of dealing with the problems of life in a specific place and time. Lucas remarked that "there was

cont'd on pg 11

## Big Sugar full of passion and energy

As part of Canadian Music Week, Big Sugar blew the roof off the Warehouse with a great homecoming concert for fans last Friday. When the dust settled, it was clear that Big Sugar is stronger and louder than ever! How many bands actually post warnings about their loudness and sell earplugs inside the venue? Apparently, neither the fans nor the band would have it any other way.

### CONCERT REVIEW

by Ryan Edwardson

Kicking it off with their cult hit cover of *I'm a Ram* from the 500 Pounds

release, Big Sugar pulled no punches while Gordie Johnson created musical pictures out of the never-ending feedback of his Gibson hollow-body guitar. *Big Sugar* ran through a set from their latest release, *Hemivision*, as well as classics from *500 Pounds*. The band also ripped into a roaring cover of the Beatles' *Baby's in Black*, as well as a passionate rendition of *Some Kind Of Wonderful*. As each song seemed to outdo the last, the crowd called out for favorites to keep the band on their toes.

The highlight of the concert was the filming of Big Sugar's next video, *Gone For Good*. Johnson led the crowd through a lip-synced version of the song. Concert goers will look at the video with a special feeling of contribution and involvement.

Johnson's theatrical guitar playing, was at its finest, despite the band's heavy touring schedule. Garry Lowe, one of Canada's foremost reggae bassists, never failed to carve out a grooving bass line, while Paul Brennan (formerly of the Odds) held down the bottom end wonderfully throughout the show. Kelly Hoppe challenged Johnson to several instrumental duels with his harmonica and saxophone-playing.

Big Sugar brings an energy and passion to their music outside of the recording studio, and Johnson's guitar work never fails to amaze the audience. When listening to Big Sugar live, earplugs aren't a novelty, they're a necessity.



Gordie Johnson dishes out a generous helping of sugar-coated lyrics and guitar riffs. *photo by Ryan Edwardson*

# Rossini's *Petite messe solennelle* neither small nor solemn

The soaring choruses of Rossini's *Petite messe solennelle* filled St. Dominic's Church on Sunday, March 2, as the Mississauga Choral Society (MCS) carried its audience through another successful concert in their twenty-second season.

## CONCERT REVIEW

by Veronica Klapocz

Featuring well-known Canadian soloists Wendy Neilsen (soprano), Marcia Swanston (mezzo-soprano), Benjamin Butterfield (tenor), and Doug MacNaughton (baritone), the MCS's performance was lively and powerful. Guest piano duo Anagnoscon and Kinton, who have performed across Canada, Europe, and Asia and have released numerous recordings, accompanied the choir.

Butterfield displayed the full capacity of his strong and expressive voice in the *Domine Deus* tenor aria. The rich voices of Neilsen and Swanston blended beautifully in the soprano/

mezzo-soprano duet, *Qui tollis peccata mundi*. Baritone MacNaughton, making his second appearance with the MCS, delivered a strong performance of the bass solo, *Quoniam tu solus sanctus*.

Rossini's *Petite messe solennelle* was commissioned in 1863, by a French count for his private chapel. Unlike most masses, which usually include an orchestra, the *Petite messe* was arranged for piano duo and harmonium (a small reed organ) to suit the small size of the chapel. Furthermore, the mass was intended for "practical use" in church services and not as a concert piece.

However, as many critics have remarked, these factors do not make the mass either a "small" or "solemn" work. The few more somber segments, such as the *Offertorium*, are consumed by the energy of the overall mass. The *Cum Sancto Spiritu* chorus is especially light-hearted. The melody jumps from section to section, swelling to a joyous *Amen*, which, in keeping with Rossini's witty sense of humour, is not actually the end of the movement. Rossini

clearly enjoyed deceiving his audience with false endings. Just as a particular segment appears to approach its conclusion, the full chorus, soloists, or piano duo revive the melody for another round.

Rossini's wit should not come as a surprise, since he considered himself first and foremost a composer of comic operas, calling pieces such as the *Petite messe* "sins of my old age." Some of you may be familiar with Rossini's *The Barber of Seville* from the Bugs Bunny episode, in which Bugs, fleeing from Elmer Fudd, ends up on the stage during a performance of the opera and proceeds to give the bald Elmer a hair treatment.

Rossini was also apparently very lazy. It was recorded that on a particularly cold day, Rossini was composing in bed, on a wooden board propped up on his knees. When a page would fall to the floor out of his reach, Rossini would rather recompose the page than get out of bed to fetch it.

One of the highlights of the musical afternoon was the intermission. The audience feasted on baked good-



Do you have to own a pearl necklace to join? The members of the Mississauga Choral Society.

*photo courtesy of the MCS*

ies in anticipation for the big draw: a dinner for two to Adriana's restaurant and a CD, *Rhapsody for Two*, recorded by guest piano duo Anagnoscon and Kinton.

The Mississauga Choral Society, has a great programme planned for its inaugural season at the Living Arts Centre in Mississauga: Beethoven's

*Symphony No. 9, Orff's Carmina Burana, Mozart's Requiem, and Magnificat*, a piece recently commissioned by contemporary Canadian composer Dr. Derek Holman. Don't miss the last concert of the MCS's season: Mozart's *Mass in C Minor* and Haydn's *Heiligmesse* on May 4. Call (905) 278-7059 for tickets.

## Star Wars trivializes issues of modern era

*cont'd from pg 10*

no modern mythology to give kids a sense of values, to give them a strong mythological fantasy life."

Unfortunately, Lucas gleaned from his research only a set of icons and plot devices, rather than a perspective on mythology in general. What Lucas failed to recognize in creating his mythology was the inherent danger of such a simplification of cultural issues. Seen in the context of a post-atomic society, *Star Wars* is guilty of trivializing some of the most important issues of the modern era. Technology—the Death Star, or even the Force—is only as evil as the people who use it; Rebellion and Creator are inherently good, while imperial order is simply bad.

In its methods, Lucas's trilogy shares an affinity with one of modernity's true myth-making enterprises: fascism. Fascism, as noted by Walter Benjamin, aestheticizes politics. Political figures became the new mythology of fascist societies, represented in officially sanctioned kitsch art, sculpture and cinema. The closing passage of *Star Wars* makes apparent its inherent affinity with the fascist aesthetic. Here, Luke Skywalker,

Han Solo, and Chewbacca receive medals in a special ceremony honouring the Rebellion's triumph over the Death Star. It is no coincidence that the scene resembles, almost shot for shot, a passage out of fascism's greatest work of art: Leni Riefenstahl's film *Triumph of the Will*, a Nazi-sponsored project that mythologizes the rise of Hitler in Germany.

The key to the fascist aesthetic's pow-

erful appeal is its visceral simplicity: the work provides a readily-understood surface interpretation that strokes the emotions rather than the mind. *Star Wars*, revealing itself at the film's conclusion, relies on the same tactic: to simplify and sanitize serious issues so that we can feel safe ordering our *Star Wars Happy Meal* at *Taco Bell*, knowing that the good guys have won again.



Hand over the money. Now!

*photo courtesy of Twentieth Century Fox*

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# SPORTS

Season comes to an abrupt end for women's basketball team

by Jack Krist

The women's division I basketball team lost 51-47 to Pharmacy in the semi-finals last week before a less than capacity crowd in the Erindale gym.

Down by seven points with just over a minute left, Erindale played tough defensively to get a steal and score a lay-up to get within five points. Another great defensive stand and good passing in the offensive end led to a three pointer by Rosie Tyagi that moved Erindale to within two points with 20 seconds left. A foul to stop the clock allowed Pharmacy to shoot and score both free throws to restore their four point lead. A turnover gave the ball back to Pharmacy enabling them to seal the victory.

The women's team finished the regular season in second place, earning a bye into the semi-finals. Having beaten the Pharmacy team by 20 points earlier in the season, 52-32, Erindale may have been a little overconfident going into this game. The first half was extremely close with the teams trading leads on several occasions. Erindale held a slim 24-19 edge at the half despite committing several turnovers on poor passes.

The officials lacked the intensity to cover the game properly and this led to a very scrappy game. The Erindale team was pushed and held all over the court, especially in the key area. This forced Erindale to shoot from the outside, and away from getting the ball into the post. Erindale's outside shooting was hot, although it was matched by Pharmacy's Melinda Quinn who had a game high 25 points. For Erindale, Rosie Tyagi had 16 points and Niki Kulesa, Kim Kachkowski, and Carol Seymour each added seven points.

Other team members included Sylvia Jazbec, Melissa Jazbec, Jackie Duder, Shelly Donaher and Karen Wilson. It was a disappointing loss for a team that had a lot of potential. The team racked up an impressive 10-2 record but came up two baskets short of a shot at the title. Many of this year's players will be returning next year to give Erindale a good shot at winning the division I championship.

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## Erindale Ball Hockey Players of the Week

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Rahoul "Goose" Mehta scored a hat trick and added an assist in Holy Angels 6-4 win over Huge Midgets.



Jackie Duder of Dazed Divas scored a goal and added two assists in an 8-0 win over Looney Tunes

## Men's basketball advances to final four

### Rawana sinks vital basket

by Jack Krist

The men's division I basketball team advanced into the round of four in the University of Toronto's Interfaculty Basketball League playoffs after defeating Law 74-72 last week.

The home crowd was entertained all night as Erindale kept things exciting right until the final seconds of the game.

With 30 seconds remaining in the second half Law managed to tie the score. Erindale brought the ball over the half and worked some time off the clock before calling a time-out with 15 seconds remaining. Almost certain that Law would come out in man

defence the Erindale team set up their sideline man to man inbounds. However, Law came out in a 2-3 zone that seemed to throw off Erindale.

Erindale worked the ball around the perimeter, feeding it to Kevin Rawana at the baseline with five seconds on the clock. Rawana soared in off the wing and skied over a 6'8" giant in the middle, and hit a finger roll lay-up with 1.8 seconds on the clock. Law quickly called a time out, but good defence on the next possession prevented Law from getting a scoring attempt.

Erindale's players found out just prior to the game that their starting shooting guard, Colin Hwang, was out with a sprained ankle. (It was later learned that it was broken). Thus, someone had to step up and fill Hwang's shoes. Erindale was also outsize

in this game, forced to cover Law's 6'8" and 6'6" twin tower combination. However, Erindale's 1-2-2 zone defense seemed to bother Law, as they were unable to hit the outside jumpshot. This, along with Erindale's strong rebounding were the keys to Erindale's victory. Rawana led all Erindale scorers with a season high 21 points.

Erindale will now face Scarborough, who will have the home court advantage, on Thursday, March 13 at 9 p.m. Erindale has lost twice to Scarborough this season including their last regular season game. Erindale finished fourth in the regular season standings which gave them home court against fifth place Law. Fans are needed at Scarborough to cheer on the team.



Erindale moves on.

photo by Tim Tham



Men's playoffs begin next Monday.

file photo

## Corruption win—again

by Zain Fancy

Corruption stayed in first place this week with a 4-2 win over Hooch, who are now in danger of missing the playoffs.

Mike Brown started the scoring for Hooch when he charged in from the point to score on a nice feed from Martin Borean. Corruption tied things up on the power play, when Demetrios Manos blasted a shot from centre that flew in under the crossbar. Minutes later, Corruption's Craig Lawlor stole the ball from a Hooch defenceman, walked in and scored on

the left side to give his team the lead.

In the second half Manos scored the winner, his second goal of the game with a blistering shot. Matt Perrotta then fed Carlo Lucia, whose one-timer gave Corruption a 4-1 lead. Janos Csepreghi scored Hooch's second goal as Corruption's goalie was knocked down and out of position.

With Frank Walshe back between the pipes, Corruption now appears to be the frontrunner for the division A crown, closely pursued by Fury, who play Corruption next week in EBHL's game of the week.

## Volleyball teams eye playoffs

by Jason Monjes

The Erindale Men's 4 on 4 Ducks and the Women's Division II Warriors head into the playoffs this week. The Ducks

lost their last match to the Killer B's. After Erindale won the first game, the B's rallied to win the second and third games. Once again, Erindale lost total focus knowing beforehand that the game was meaningless.

The Ducks finish the season in third place in division B with three wins and three losses. Ironically, the Ducks will face the Killer B's, who finished in second place in division A, in the first round of the playoffs. The game will be held downtown Thursday, March 20 at 9 p.m.

The Women's Warriors were whipped by PT/OT 15-1, 15-2. The women failed to get in sync. PT/OT took advantage early and never lost the momentum. With a 3-3 record the Warriors finished second in division B and gained home floor advantage. The team will get another crack at PT/OT in the first round of the playoffs. The game is on Monday, March 10 at 7:30 p.m. at Erindale. Of note, the Warriors are undefeated at home. Fan support would be highly appreciated.

## Dazed Divas dazzle

by Pun Chan

Dazed Divas annihilated yet another team, this time winning 8-0 over Looney Tunes. Dazed Divas have shut out every team they've played since the beginning of February.

Again, the defensive twin towers, Monique Feltmate and Sue Olsen, were excellent. Also, Diva's Lida Alsatian played well, and is the most reliable and toughest defence-woman in the league. This strong defence allowed Looney Tunes only three shots on net throughout the whole game. Diva's powerhouse trio consisting of Jackie Duder, Yee Mak and Susi Velisavljevic easily broke down the Looney Tunes defence.

The Divas demonstrated their talent with Olsen's backhand goal, Yee Mak's spin-around shot to the upper right-hand corner, Duder's passing ability, and Alsatian's defensive prowess. Tune's goaltender Nancy Can, a bit dazed from the Divas' offensive punch remained calm and collected, which is admirable after having faced such a truly devastating offensive barrage.

## Untouchables gun down Marksmen

by Rob Bellissimo

The Untouchables branded the Marksmen 9-0 in a Patrick division matchup that saw both teams start off slowly. Untouchables' captain Mandeep Gill was on fire leading the assault with five goals and an assist.

Untouchables Bal Khabra and Irfaan Kalgani also contributed to the attack with their lightning speed and feisty stickhandling. Untouchables' netminder Shiraz Mehmed was solid between the pipes, earning an impressive shutout. Although the Marksmen were full of energy and spirit, they were unable to generate any kind of effective offence or defence.

## Results of EBHL third-line fan balloting

Men's all-star games are played this Wednesday at 10 a.m., 11 a.m., and noon.

### DIVISION A TEAM CORRUPTION-BLAST

FORWARD	Bittu Sidhu	Arctic Blast
DEFENCE	Al Marasovic	Corruption
GOALIE	Paul Paradine	Arctic Blast
	Julius Zammit	Corruption
	Franke Walshe	Corruption

### TEAM HOOCH-FURY-SILVER

FORWARD	Steve Knowles	Hooch
DEFENCE	Chris Dias	Fury
GOALIE	Mike Brown	Hooch
	Pardeep Gill	Fury
	John Carrabs	Fury

### DIVISION B WALES CONFERENCE

FORWARD	Shaheen Limbada	Snipers
DEFENCE	Mandeep Gill	Untouchables
GOALIE	Tony Lipinski	Vipers
	Mike Arage	Snipers
	Andy Shi	Vipers

### CAMPBELL CONFERENCE

FORWARD	Boris Tasevski	Huge Midgets
DEFENCE	Tony Rammes	Holy Angels
GOALIE	Scott Wylie	Huge Midgets
	Dave Giuliani	Huge Midgets
	Kesser Osman	VIP Bre

### HONOURABLE MENTION

Peter Baxter, in the veterans category.

## Angels end season on high

by Pedro Tavares

The Holy Angels ended their season strongly with a 6-4 win over the Huge Midgets. "Goose" Mehtal was the main offensive threat for the Angels, as he registered a hat trick and an assist.

The Midgets battled back late in the second half to close the gap to 5-4; but Holy Angels' goaltender Joey McCuish was outstanding in net, making some spectacular saves to help his team hold on for the win.

## Strong arm tactics

by Jackie Duder

On Friday, March 7, ECARA held its annual Arm Wrestling Tournament. There were many participants pumped up for this event. In the women's category Ivana Zdrany led the way to a sweet victory as she crushed all of her opponents. In the men's category Mike Brown was the eventual winner. The tournament was a huge success and I would like to thank all the participants for their effort.

# '97-'98 ECARA candidates revealed

by Duncan Koerber

ECARA elections take place this Wednesday and Thursday. Here's a short look at most of the candidates, including the acclaimed positions.

## President (acclaimed)

Mike Giordano

New ECARA President, Mike Giordano wants to get more students involved. "I want students to approach the council if they have any ideas or concerns," says Giordano. "There were a lot of acclamations this year. Hopefully, we can get more students involved so that this doesn't happen again."

## VP Finance (2 candidates)

Mark Santarossa

Mark Santarossa, a commerce/finance student is running for an appropriate position: vice-president of finance. Santarossa is in his third year at Erindale and has played interfaculty ice hockey, ball hockey, and intramural soccer. As vice-president of finance, he hopes to "cut waste and make better reports" on the state of ECARA finances. "I think my qualifications give me an edge," says Santarossa.

Daniel Russell \*

No photo or information available.

## VP Admin. (acclaimed)

Robert Bellissimo

Robert Bellissimo says, "As vice prez of administration for ECARA, I will put forth a dedicated and committed effort to ensure that all students at Erindale are provided with the best recreational and athletic services."

## Co-ed Intramural (acclaimed)

Joseph Bakewell \*

No information available.

## Men's Intramural (3 candidates)

Jason Nicols

Jason Nicols hopes to "make changes to men's intramural sports so that students get more out of their experiences." One sport he played last fall, which he thinks needs

NICOLS

improvement is intramural touch football. He'd like to see the game converted from one-hand touch to flag, which would make the game more intense. "As much as sports are recreational, they are intense," says Nicols. While this change may cause increased injuries with this sort of change, Nicols would work hard to ensure "players aren't getting hurt with cheap shots," which he says are typical in many of the leagues.

Zuhair Fancy

Zuhair Fancy is currently a commissioner for the men's ball hockey league. Fancy believes that by managing such a large league he has gained "a lot of experience." Fancy has assisted in officiating

FANCY

many men's and women's sports. Fancy has played ball hockey, basketball, football, baseball, and soccer. As Men's intramural rep, Fancy would like to "make sure that any problems in leagues are followed up and corrected, making sure that league commissioners perform their duties completely. I want to ensure that everything is done right so that players can enjoy the intramural experience to the fullest."

Mario Mallozzi

Mario Mallozzi is in his second year at Erindale in the Business and Commerce program. He wants to work behind the



scenes to make changes to leagues he's played in. At the top of his list is referees. "Some are not experienced and shouldn't be refereeing Division A games. Some refs aren't even players in the leagues and don't understand the game," says Mallozzi. "I also want to make the games safer for players."

## Women's Intramural (2 Candidates)

Emma Wilmot

Emma Wilmot wants to get more women involved in sports at Erindale as they lag behind in numbers compared to men. "To get more people involved in women's sports need more recognition around campus," says

WILMOT

Wilmot. Currently Wilmot plays ball hockey and has participated in indoor soccer, softball, and volleyball.

Hazlon Schepmyer

Hazlon Schepmyer played high school field hockey for five years as well as volleyball and track. She has coordinated intramural games at her high school where she was also on the executive of the athletic council for four years. "My creativity, my sheer love for sports, my experience with the athletic council and my involvement in many facets of Erindale

life make me a good candidate," says Schepmyer.

"I think that the whole point of intramurals is to cater to people who do not have the time or the skills,

SCHEPMYER

which is a matter of opinion, to participate at the higher levels. Intramurals are about good times and fun."

## Co-ed Interfaculty (acclaimed)

Jason Monjes

One of Jason Monjes's goals is to "set up interfaculty tournaments at Erindale, something rarely done in the past." He's been involved in interfaculty volleyball as a player and coach for men's 4 on 4, and a coach for women's 4 on 4. "I intend to advertise these events well ahead of time," says Monjes, who also encourages suggestions from students.

## Men's Interfaculty (acclaimed)

Chris Murphy \*

No information available.

## Women's Interfaculty (acclaimed)

Adaora N. Ogbue \*

No information available.

## Special Projects and Promotions (2 Candidates)

Janos Csepreghi

Janos Csepreghi is one of the few returning ECARA candidates, having been co-ed interfaculty representative this past year. Csepreghi was captain of Erindale's championship interfaculty

CSEPREGHI

rugby team, played softball, and also plays ball hockey with division A's Hooch. "I know this job will take a lot of time and effort," said Csepreghi. "There are many good interfaculty activities going on downtown that we don't take part in. I want to increase exposure for these events at Erindale." Csepreghi's other plan is to offer prizes for winners, which will be donated by his contacts in the business world.

Nancy Domingos \*

No information available.



\* denotes candidates who did not respond by the deadline.

### ERINDALE COLLEGE

### TEACHING EXCELLENCE AWARD

FOR

FACULTY

Nominations from groups and individuals are invited for the Erindale College Teaching Award for faculty. Nominations from students are encouraged. All members of the teaching staff of the College, full- or part-time, are eligible to be nominated.

If you wish to nominate an outstanding teacher, you can receive further information and guidelines from

Office of the Vice-Principal (Instructional Development)

Room 121K, Kaneff Centre, Erindale Campus

Phone 828-5417

or

Ms Marilyn Hanna, c/o Principal's Office

Phone 828-5233

Deadline: Monday, March 31, 1997

Help recognize teaching excellence at Erindale!

### ERINDALE COLLEGE TEACHING AWARD

FOR

TEACHING ASSISTANTS

Nominations from groups or individuals are invited for the Erindale College Teaching Awards for Teaching Assistants. Nominations from students are encouraged. Anyone who is currently a Teaching Assistant at Erindale College or who was a Teaching Assistant during the past academic year is eligible to be nominated for an award. Three awards are available - one for each of the three divisions (Humanities, Social Sciences, Sciences).

To nominate an outstanding Teaching Assistant, you can receive more information and guidelines from

Office of the Vice Principal (Instructional Development)

Room 121K, Kaneff Centre, Erindale Campus

Phone 828-5417

or

Ms Marilyn Hanna, c/o Principal's Office

Phone 828-5233

Deadline: Monday, March 31, 1997

Help recognize teaching excellence at Erindale!



# Recess



## WEBSITE OF THE WEEK

This week's topic: Your health.

by Ryan Duquette

Last night at a social gathering one of the main topics up for debate was Mike Harris's hospital closings. When deciding on a topic to write about this week, pieces of that debate stuck in my mind. In case Mike decides to close all of our remaining hospitals, I decided to investigate sites that could suggest how one could maintain tip-top health.

To start I went to Yahoo and its health section, which has subsections including children's health, men's health, death and dying (that one sounds like fun), environmental health and others. I started in men's health to see what tidbits of information I could use to keep myself fit. The first site I visited was Men's Fitness at [www.mensfitness.com](http://www.mensfitness.com). This pop-

ular men's magazine has a clearly laid out site with a variety of topics such as sex, nutrition, training and health. The health section offers articles on weight loss, cold remedies, and an online doctor area that links to other health-related sites.

Next, I checked out a site in the women's health area. The Ask A Woman Doctor site at [www.healthwire.com/women/as.htm](http://www.healthwire.com/women/as.htm) answers questions submitted by anyone. Topics range from common ailments, birth control and pregnancy issues to treatments, medication and how to deal with doctors. This site was informative and very easy to follow. I really liked how it offers actual feedback for readers own personal problems.

Visiting the children's health area seemed like a good way to round off the whole family-health thing. The first site was KidsHealth at [www.kidshealth.org](http://www.kidshealth.org). This site is not only a great site for parents to get informed on children's health issues, but it's also a fun place for children to learn about their own bodies. Visitors learn about vitamins and minerals, the heart, and how the body works. I think this is great because when I was a kid I simply trusted what my parents told me. Now, kids can learn for themselves why they should eat their vegetables and take vitamins.

Well, just remember that these websites are good for only general information. They won't do you any good if you're really sick or you've had your hand cut off by a bandsaw. In situations like these, it is probably time to go see a doctor. That is, if there's anywhere left for doctors to work.

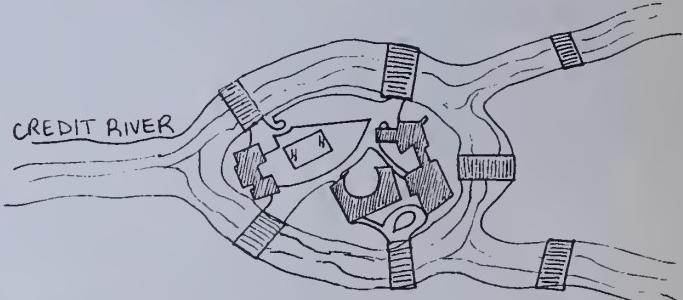
## Wilson's Wonderpuzzles

The landscaping crew at Erindale came up with an interesting plan one year. They thought it would be neat to create a moat around the campus. The water in this moat would flow from the Credit River and then exit through two output streams (pictured below). The original plan included seven bridges (for cars or pedestrians). However, this plan make it impossible for someone to walk around the campus crossing each of the seven bridges once and only once and return to their starting point. The crew decided to fix things so people could accomplish such a walk. Help the crew find the following:

Plan 1: Least number of bridges to be added.

Plan 2: Least number of bridges to be demolished.

Plan 3: Least number of bridges to be moved.



## ESAT

1) You're playing Ball Hockey and the ref has just made a call which is detrimental to your team's chance of winning. "That was high sticking," says the referee. The referee's logic is flawed because:

a) your stick isn't above your waist...it's actually rapidly descending towards his skull.

b) you haven't had the chance to choke common sense into him yet.

c) he's not a member of the ECARA executive like you and thus can be victimized with impunity.

2) You can solve a problem. You cannot solve a dilemma for it requires a choice between two disagreeable alternatives. All of the following exemplify a dilemma except:

a) You want to choke the referee until he admits that he's a bitch and won't fuck with the ECARA warlords again. However, the ref cannot speak while being choked.

b) You want to vote in the APUS referendum. You don't want them to know where you live, who you're dating, etc.

### The Erindale Standard Aptitude Test

c) I don't really want to pay for a student centre I'll never use, yet I really don't want to pay for a student centre I'll never use.

3) "Every time my team loses, I loiter around the changing room and choke the commissioner." Which of the following can logically conclude about the speaker of the passage above?

a) The commissioner gets choked a lot.

b) He's on the ECARA executive.

c) He's an adult in university for God's sake...what was he thinking?

d) Do you choke your mom if dinner's not ready?

e) Jesus, I'd hate to see an ECARA board meeting – one disagreement and there would be more choking than a Heimlich convention...more blue faces than an episode of the Smurfs.

4) Susan: I wanted to vote in the APUS referendum but the ballot was neither secret nor democratic and propaganda for the Yes side was included with the ballot.

Tom: I voted no...I'm scared.

Tom responds to Susan by showing that:

a) They know how he voted.

b) They know where he lives.

c) There's a moderate chance they may be able to correlate the two.

d) They're through messing around with photocopies and lukewarm coffee, they're coming to all the No households to beat the part-time shit out of you.

5) A picture is being taken of the All-Star team from the Eastdale hockey league. There are nine players on the team, consisting of three Vikings, two Bears, two Red Devils, one Pirate and one Big Beaver. The Vikings always stand together but the Bears never do. If the Big Beaver is second last, one of the Red Devils must be in the first position. If a Red Devil is in the fourth position, what would the Campus Police do to figure out who cannot be in the second position?

a) issue a stern warning to the Viking and the Pirate for not being in their respective places.

b) issue a stern warning and a ticket.

c) pedal their bicycles menacingly.

d) choke some order into the lineup.

e) move really quickly so nobody can tell they're not real police.

6) The toilets at Erindale can hold 3 litres of water, or 2 litres of trash. A single article of trash is removed by the cleaning staff every day. The toilets are cleaned on Monday. If, on Thursday, there is half a litre of water remaining in the bog, what has been crammed down the crapper?

a) A choked ECARA commissioner.

b) All the people who voted No in the APUS referendum.

c) 546 Zoom ads.

d) A rather sizable Student Centre debt.

by Derek and Dom

## Wilson's Wonderpuzzles

### The two boxes of gold balls.

Looking at the box of eight spheres: Height of the box is  $4r$  ( $r$ =radius of one big sphere). Volume of one sphere is  $\frac{4}{3}\pi r^3$ . Volume of eight spheres is  $32/3\pi r^3$ . The height of the box with 64 spheres is the same, so each sphere must be  $r/2$ . Volume of one of the smaller spheres is  $4/3\pi(r/2)^3$ . Volume of all the spheres is  $64 \times 4/3\pi(r/2)^3$ , which simplifies to  $32/3\pi r^3$ . The boxes contain equal amounts of gold.

## Classifieds

**LANGUAGE EXCHANGE.**  
Teach me English and I will teach you Spanish. My name is Cristian. Call me at (416) 567-2225 for more information.

**Vote for Ryan Duquette for SAC director.**

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The 1997 Canada Student Employment Guide is an essential job search tool, containing valuable company information. Available now at your campus bookstore.

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wordprocessor with laser printer. Fast, accurate and reliable. Large or small jobs. \$3/page. Call Diane at (905) 844-8755 evenings and weekends.

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**ESSAYS!**  
Editor and professional writing graduate will polish your prose, clean up your comma-quandaries and fix your sentence fragments. Send your essays to me. Competitive rates. Call 891-6744.

## Erindale Ball Hockey Standings

### MEN'S DIV. B - NORRIS

TEAM	W	L	T	DF	GF	GA	PTS
ICP-z	6	0	0	0	48	2	18
V.I.P. Bre-x	4	2	0	0	29	21	14
Bloodhounds-x	3	2	1	0	32	24	13
Top Guns	3	3	0	0	24	18	12
Hellfish	2	2	1	0	23	13	10
Jaguars	0	5	0	1	9	70	5
NADS	0	4	0	1	2	19	4

### MEN'S DIV. B - PATRICK

TEAM	W	L	T	DF	GF	GA	PTS
Snipers-x	5	0	1	0	19	10	17
Vipers-x	4	0	1	0	23	6	14
Enforcers-x	3	3	0	0	20	19	12
Senators	3	3	0	0	17	23	12
Untouchables	3	2	0	0	17	10	11
Marksmen	1	5	0	0	17	39	8
Spartans	0	0	0	2	0	2	0

### MEN'S DIV. B - SMYTHE

TEAM	W	L	T	DF	GF	GA	PTS
N.B.K.-y	4	1	1	0	27	20	15
Sigbee-x	3	1	2	0	26	22	14
F. Suppositories-x	3	2	1	0	24	22	13
Huge Midgets-x	2	1	3	0	32	23	13
Holy Angels	2	3	1	0	21	23	11
Reservoir Dogs	2	3	1	0	17	22	11
Spaced Invaders	0	5	1	0	13	28	7

### MEN'S DIV. B - ADAMS

TEAM	W	L	T	DF	GF	GA	PTS
The Dukes-y	5	1	0	0	40	11	16
A. T. Prez's Men-x	5	0	0	1	28	6	15
Rosco P. Coltrain-x	3	1	1	1	33	16	12
New World Order-x	2	2	2	0	23	28	12
The Handymen	1	3	2	0	26	31	10
Free Agents	1	4	1	0	22	39	9
Underdawgs	0	6	0	0	12	53	6

### Division A Summaries

#### Fury 5 vs. Silver 2

##### First Half

1. Fury, Dias (Mallozi) 19:32  
2. Silver, Murdoch (Kemey) 6:30  
3. Fury, Chohan 2:02  
Penalties - Murdoch, Silver (roughing) 16:05, Oganovic, Fury (roughing) 16:05, Foo, Fury (high sticking) 13:57, Dello, Silver (roughing) 4:50, Mallozi, Fury (crosschecking) 0:00, Murdoch, Silver (double roughing) 0:00

##### Second Half

4. Fury, Curran (Chohan) 17:27 (pp)  
5. Fury, Alkhan (Gill) 10:38  
6. Fury, Gill 8:11 (pp)  
7. Silver, Thomas (Morton) 0:38  
Penalties - Thomas, Silver (roughing) 14:32, Oganovic, Fury (roughing) 14:32, Kemey, Silver (roughing) 12:25, Kynacou, Silver (roughing) 8:50, Thomas, Silver (roughing) 4:35, Curran, Fury (roughing) 4:35  
Goal - Fury, Carrabs; Silver, Heenan

#### Arctic Blast 3 vs. Fury 1

##### First Half

1. Fury, Dias (Foo) 18:58  
2. Arctic Blast, Kozmevski (Sidhu) 11:14  
3. Arctic Blast, Ambrose (Balkhan) 8:48  
Penalties - Oganovic, Fury (crosschecking) 16:23, Team, Fury (delay of game) 3:32, DeSouza, Arctic Blast (body checking) 2:50, Chohan, Fury (slashing) 0:30  
Second Half

##### 4. Arctic Blast, Kozmevski 5:51

Penalties - Bhalla, Arctic Blast (spearing major) 14:17, Alkhan, Fury (body contact) 8:34, Mallozi, Fury (interference) 7:47, Foo, Fury (body contact) 1:24, Singh, Arctic Blast (elbowing) 0:48

Goal - Arctic Blast, Riendeau; Fury, Carrabs

#### Corruption 4 vs. Hooch 2

##### First Half

1. Hooch, Brown (Boran) 18:36  
2. Hooch, Cespreghi (Brennan) 10:02  
3. Corruption, Manos (Luca) 5:43 (pp)  
4. Corruption, Lawlor 2:01  
Penalty - Brown, Hooch (body contact) 8:03

##### Second Half

5. Corruption, Manos 18:45  
6. Corruption, Lucia (Perrita) 14:36  
Penalties - Radosevic, Corruption (crosschecking) 13:10, Brown, Hooch (unsportsmanlike conduct) 10:49, Brennan, Hooch (elbowing) 7:44, Manos, Corruption (interference) 7:07, Luca, Corruption (body contact) 4:54, Marasovic, Corruption (high sticking) 0:32  
Goal - Corruption, Walsh; Hooch, Ferreira

### Division B Summaries

#### Bloodhounds 4 vs. Hellfish 4

##### First Half

1. Hellfish, Curran 16:14  
2. Bloodhounds, Carrabs (Bright) 14:45  
3. Bloodhounds, Carrabs (Bright) 7:29 (pp)  
4. Hellfish, Southwell (Daniel) 0:18 (pp)

Penalties - Pratt, Hellfish (body contact) 12:54, Crews, Hellfish (roughing) 7:12, Pratt, Hellfish (roughing) 6:49, Fernandes, Bloodhounds (high sticking) 3:15, Team, Bloodhounds (too many men) 2:46

##### Second Half

5. Bloodhounds, Agarwal 14:28  
6. Hellfish, Pointe 12:59  
7. Hellfish, Quan 6:18  
8. Bloodhounds, Bright (Carrabs) 2:36  
Penalties - Santos, Bloodhounds (holding) 10:50,

#### Bloodhounds 4 vs. Hellfish 4

##### First Half

1. Hellfish, Curran 16:14  
2. Bloodhounds, Carrabs (Bright) 14:45  
3. Bloodhounds, Carrabs (Bright) 7:29 (pp)  
4. Hellfish, Southwell (Daniel) 0:18 (pp)

Penalties - Pratt, Hellfish (body contact) 12:54, Crews, Hellfish (roughing) 7:12, Pratt, Hellfish (roughing) 6:49, Fernandes, Bloodhounds (high sticking) 3:15, Team, Bloodhounds (too many men) 2:46

##### Second Half

5. Bloodhounds, Agarwal 14:28  
6. Hellfish, Pointe 12:59  
7. Hellfish, Quan 6:18  
8. Bloodhounds, Bright (Carrabs) 2:36  
Penalties - Santos, Bloodhounds (holding) 10:50,

Scheffel, Hellfish (interference) 4:39, Curran, Hellfish (delay of game) 4:00, Bright, Bloodhounds (unsportsmanlike conduct) 2:59, Curran, Hellfish (tripping) 0:49

Goal - Bloodhounds, Corvinelli; Hellfish, Close

#### NWO 7 vs. Free Agents 6

##### First Half

1. Free Agents, Humphries (MacLeod) 15:57  
2. NWO, Prasad (Aymal) 13:28

3. NWO, Umar (Singh) 11:15

4. NWO, Dhaliwal (Singh) 6:12

5. Free Agents, Heer 3:19

6. NWO, Singh (Dhaliwal) 1:55

Penalty - Aymal, NWO (body contact) 3:50

##### Second Half

7. Free Agents, Humphries (Heer) 19:50 (pp)

8. NWO, Chahal (Khoa) 10:53

9. NWO, Prasad 10:01

10. NWO, Prasad (Singh) 9:32

11. Free Agent, Humphries 8:43

12. Free Agent, Heer (Humphries) 7:14

13. Free Agents, Gregory (Maha) 3:49

Penalty - Chatrath, NWO (roughing) 20:00

Goal - NWO, Khoa; Free Agents: Sheikh

#### Untouchables 9 vs. Marksmen 0

##### First Half

1. Untouchables, Dimitris (Kabar) 18:58

2. Untouchables, M.Gill (Kalyan) 8:30

3. Untouchables, Toor (M.Gill) 1:24

Penalties - Puri, Untouchables (delay of game) 14:46

##### Second Half

4. Untouchables, M.Gill (S.Gill) 5:58

5. Untouchables, M.Gill (S.Gill) 9:53

6. Untouchables, Kabani 7:57

7. Untouchables, Kabara (Kabani) 7:02

8. Untouchables, M.Gill 4:55

9. Untouchables, M.Gill (Dimitris) 1:01

Penalties - Mann, Untouchables (interference) 15:35

#### Enforcers 3 vs. Senators 2

##### First Half

1. Enforcers, Menalo (Beric) 16:49

2. Senators, Giannobile 11:45

3. Enforcers, Menalo (Lee) 10:53 (pp)

Penalties - Bergic, Enforcers (high sticking) 2:28, Tol, Senators (holding) 0:43, Santos, Enforcers (roughing) 0:43

##### Second Half

4. Enforcers, McCaffery 5:34

5. Senators, Giannobile 4:21

Penalties - Minhas, Senators (cross checking) 12:55, Tol, Senators (roughing) 11:31, Mazze, Enforcers (roughing) 11:31, Giannobile, Senators (roughing) 11:31, Williams, Enforcers (roughing) 1:48, Minhas, Senators (double roughing) 0:36, McCaffery, Enforcers (holding) 0:36

Goal - Enforcers: Williams; Senators: Sakhavaz

#### First Half

All the President's Men 7 vs. Underdawgs 1

##### First Half

1. All the President's Men, Blair (Demedeiros) 19:04

2. All the President's Men, Blair (Cavatino) 18:01

3. Underdawgs, Guy (Sled) 13:18 (pp)

4. All the President's Men, Cavatino (Fierheller) 10:45

5. All the President's Men, Cavatino 2:20

Penalties - Aglar, All the President's Men (interference) 14:55

##### Second Half

6. All the President's Men, Fierheller (Fierheller) 5:43

7. All the President's Men, Cavatino (Fierheller) 3:20

8. All the President's Men, Demedeiros (Panou) 2:58

Penalties - Shim, Underdawgs (spearing) 1:44

Goal - All the President's Men: Mai, Underdawgs: Shim

#### Friendly Suppositories 9 vs. Spaced Invaders 4

##### First Half

1. Spaced Invaders, Christie 15:42

#### First Half

All the President's Men 7 vs. Underdawgs 1

##### First Half



828-5321

Any Questions?  
ececara@credit.erin.utoronto.ca

ON THE NET

Erindale College Athletics and Recreation Association

## E.C.A.R.A. REFERENDUM MARCH 26 & 27

### ECARA Referendum Facts!!

#### Why do we need expanded athletic facilities?

The current elementary size gym was built for a student population of 600. Today's enrollment has grown to over 6000 students and in fact there are over 800 students participating in the men's and women's intramural ball hockey leagues alone.

The gym is used to capacity leaving little room for recreational/casual pick-up time. Intramural leagues and tournaments may need to be capped due to lack of gym time. New leagues such as coed ball hockey or 4 on 4 cross-court basketball can not be introduced. New tournaments such as men's ball hockey or 4 on 4 volleyball can not be played due to lack of gym availability.

#### What will the new facility include?

- ✓ a new double gym
- ✓ an elevated running track
- ✓ a newly renovated women's changeroom at the gym level
- ✓ existing women's changeroom will become an athletic therapy clinic and wellness centre
- ✓ refurbishing of squash courts, including possible conversion of one court into a golf driving range

#### What are the benefits of supporting the referendum?

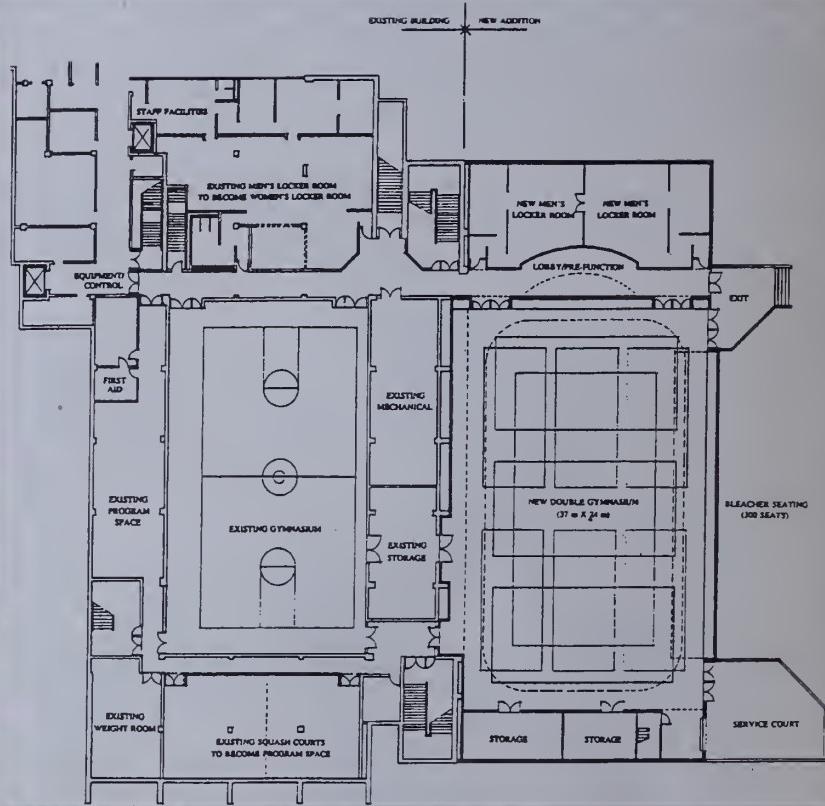
- increased intramural leagues and tournaments
- unlimited number of participants in leagues and tournaments
- increased casual recreational time for basketball, volleyball, indoor soccer, archery etc.
- more leagues and tourneys means increased student job opportunities
- hosting of social events such as concerts, fashion shows etc.
- hosting "big ticket" events such as Olympic sports, Varsity games, OFSAA Championships etc.

#### What is the cost to improve our athletic facilities?

\$49.75 full-time student and \$14.93 part-time student fee increase effective **September 1997** to pay for the mortgage. This is the first portion of the funds that must be gathered to begin construction.

The second part is a \$31.00 full-time student and \$9.30 part-time student fee increase effective **September 1998** to cover the occupancy costs for lighting and heating of the facility.

**ON MARCH 26 AND MARCH 27 VOTE IN THE REFERENDUM!!  
THE NEW ATHLETIC FACILITIES, WITH YOUR SUPPORT,  
ARE SCHEDULED TO BE UP AND RUNNING IN SPRING OF 1999.**



### E.C.A.R.A. REFERENDUM QUESTION

Wednesday, March 26th &amp; Thursday, March 27th, 1997

Are you in favour of increasing your Student Services fee?

The breakdown will be as follows:

- a) Effective Winter Session 1997-98, an increase of \$49.75 per year for a Full Time student (\$14.93 per year for a Part Time student) to go toward the mortgage of the expansion of the Athletic Facilities at Erindale.  
and
- b) Effective Winter Session 1998-99, an increase of \$31.00 per year for a Full Time student (\$9.30 per year for a Part Time student) for the costs related to the occupancy and space costs of the new Athletic Facilities.

YES \_\_\_\_\_

NO \_\_\_\_\_

## E.C.A.R.A. COUNCIL ELECTIONS MARCH 12 & 13

DON'T FORGET TO CAST YOUR VOTE IN THE  
**E.C.A.R.A. ELECTIONS**

**March 12 & 13**

Make your voice count!!

### POLL CLERKS NEEDED

for ECARA ELECTIONS MARCH 12 & 13  
&  
ECARA REFERENDUM MARCH 26 & 27

**Rate of Pay \$8.00 per hour****Apply to the CRO Nick Panou at the  
Athletic Department Office NOW!!**Deadlines for submission of application forms:**Tuesday, March 11, 1997 at 12 noon for  
ECARA ELECTION Poll Clerks****Friday, March 21, 1997 at 12 noon  
for ECARA REFERENDUM Poll Clerks****Persons who have publicly endorsed a candidate or publicly supported a position in The referendum shall be ineligible to be hired as Poll Clerks!**